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FD27M FD27T2 FD32 FD83B FGG

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EP 0271869 A1

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Online databases: WPI, INSPEC

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(54) Still video camera

(57) A still video camera has a recording mode and a reproducing mode. A pickup circuit 34 receives a signal produced by an image sensor 32. An image record/playback circuit 35 processes the video signal for recording on a disc 37 via a magnetic head 36 or processes a played back signal for playing back via an AV output connector 26. The mode of the camera is prohibited from switching from a recording mode to a reproducing mode in the absence of an electrical connection between an external apparatus and said connector 26.

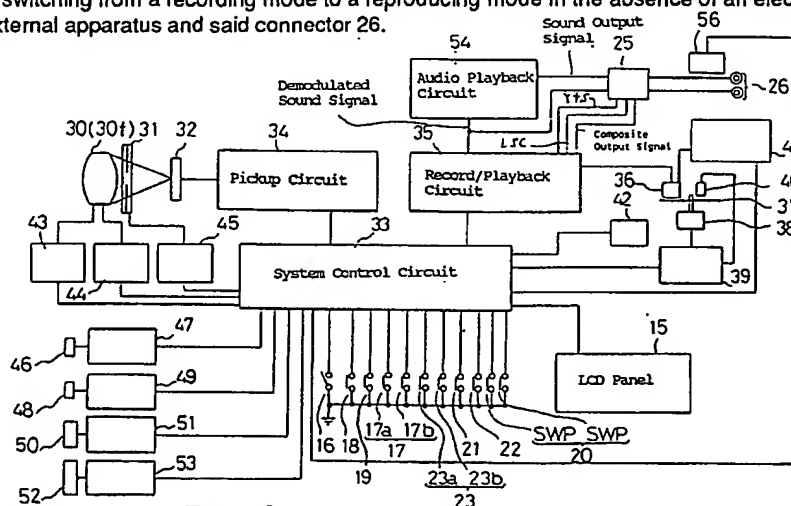


Fig. 2

At least one drawing originally filed was informal and the print reproduced here is taken from a later filed formal copy.

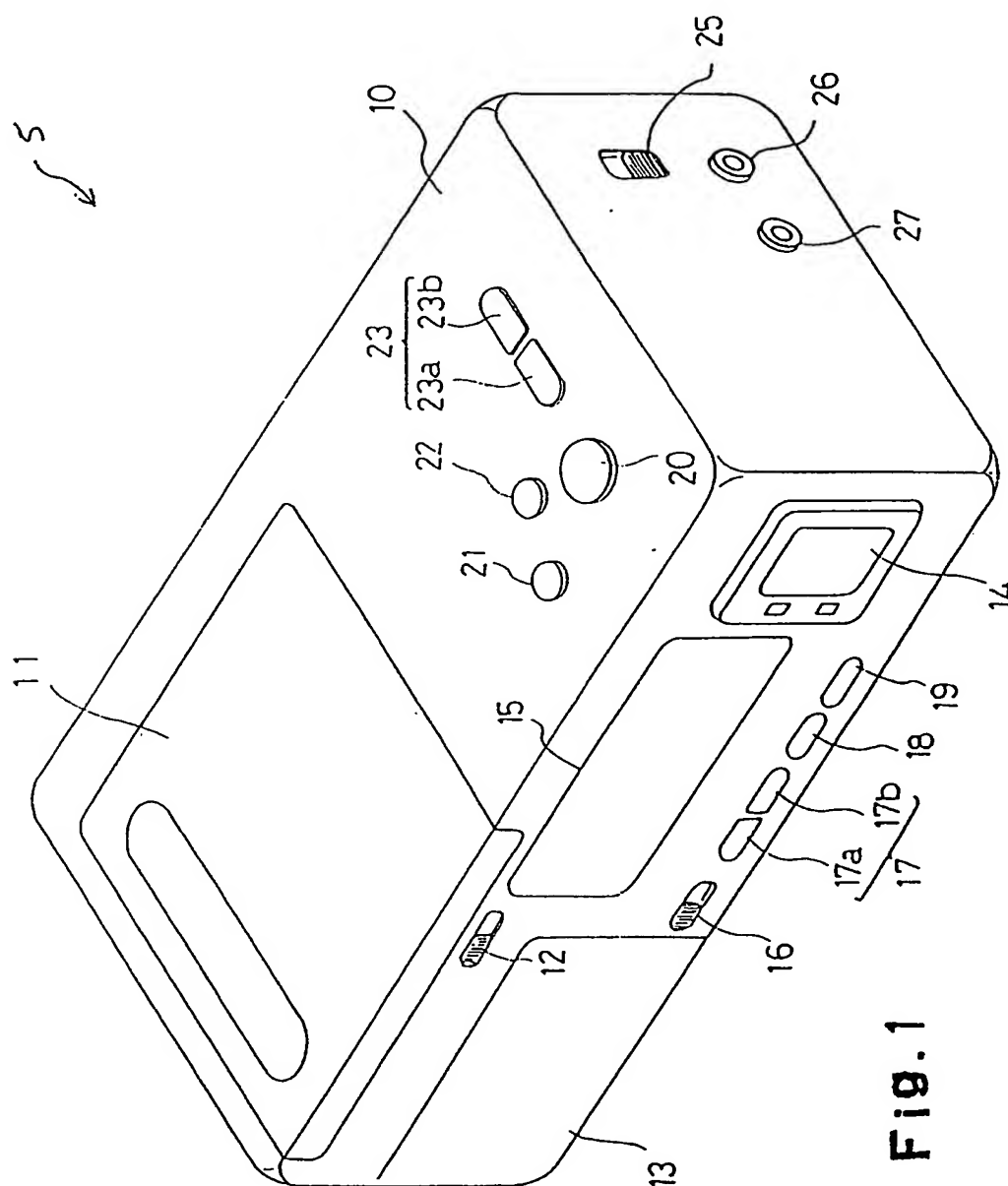
This print takes account of replacement documents submitted after the date of filing to enable the application to comply with the formal requirements of the Patents Rules 1990.

The date of filing shown above is that provisionally accorded to the application in accordance with the provisions of Section 15(4) of the Patents Act 1977 and is subject to ratification or amendment.

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27 4 03

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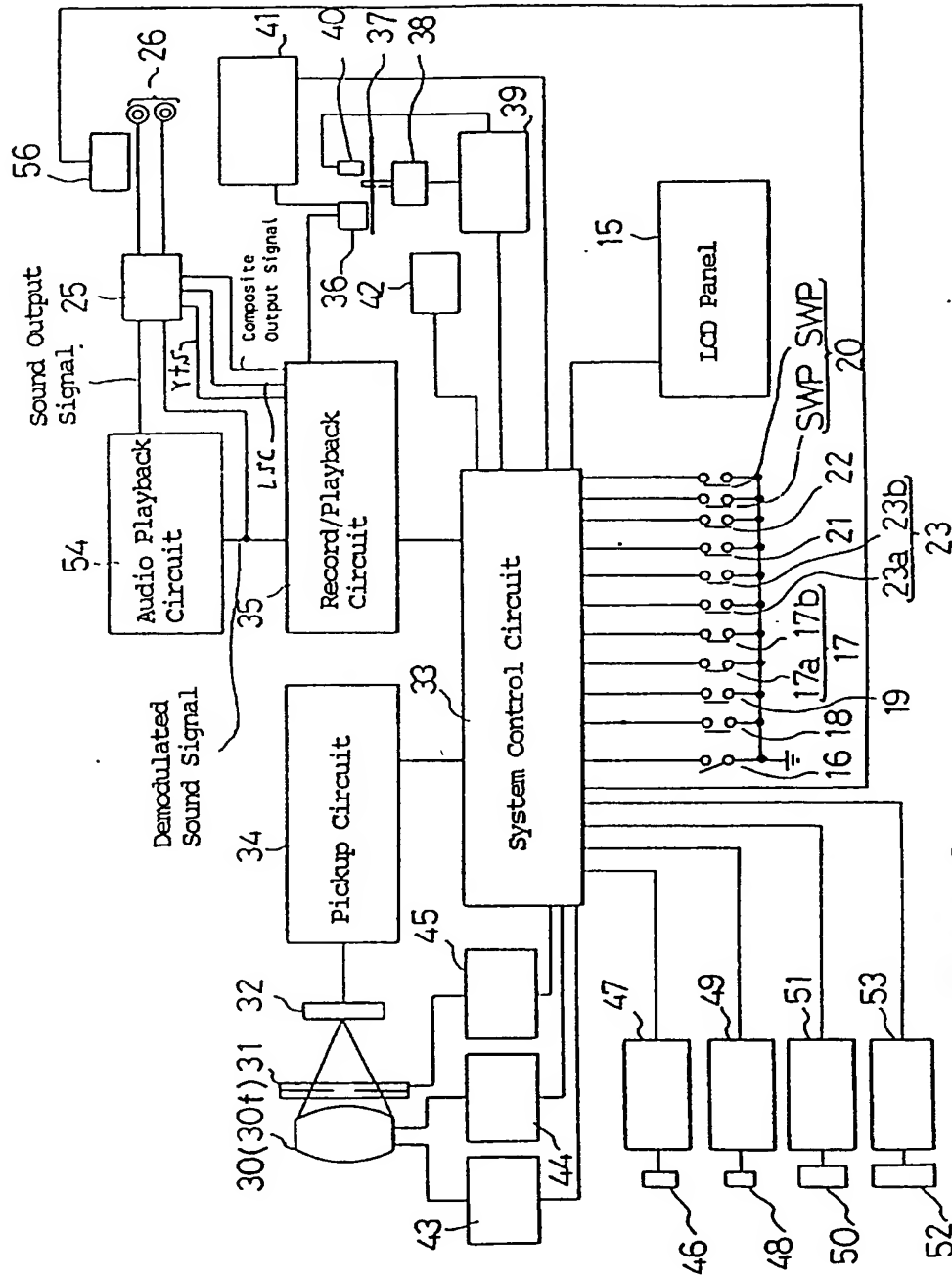


Fig. 2

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27 4 33

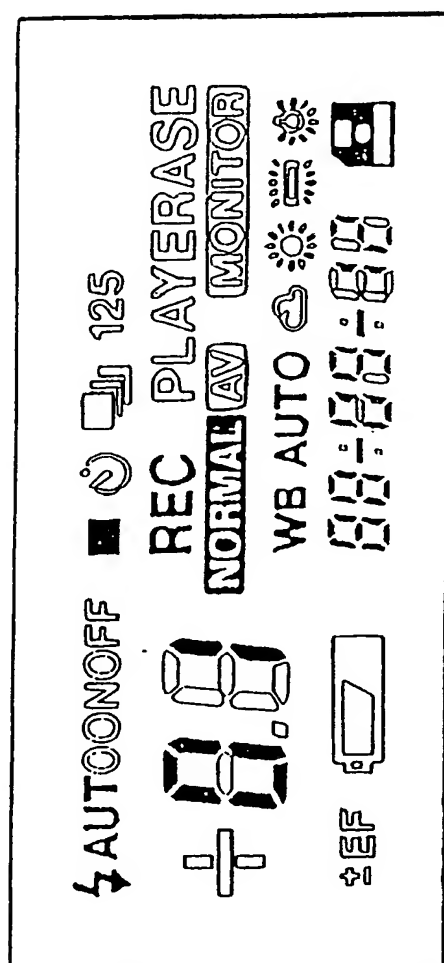


Fig. 3

27 4 03

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⚡ AUTOONOFF

(A)

⚡ AUTOONOFF

(B)

⚡ AUTOONOFF

(C)

Fig. 4

5 / 21

27 433

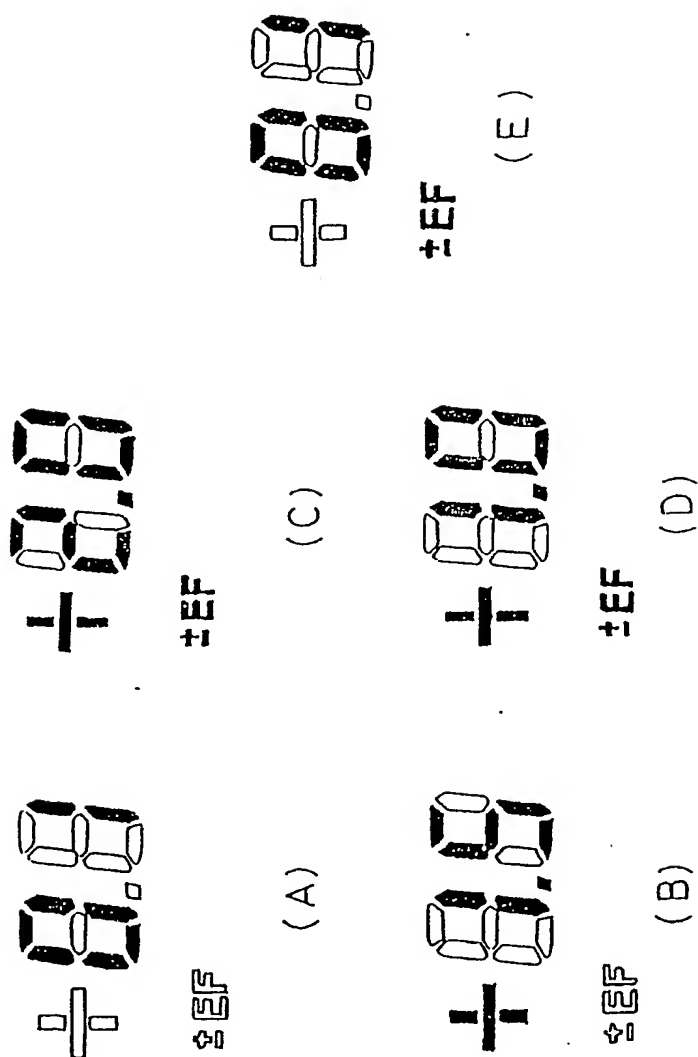

















Fig. 5

27 4 93

6 / 21

- ( A )    125
- ( B )    125
- ( C )    125
- ( D )    125
- ( E )    125

**Fig. 6**



07 4 03

7 / 21

REC PLAYERASE  
NORMAL AV MONITOR

(A)

REC PLAYERASE  
NORMAL AV MONITOR

(B)

REC PLAY ERASE  
NORMAL AV MONITOR

(C)

FIG. 7

27 4 93

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REC PLAYERASE  
NORMAL AV MONITOR

(A)

REC PLAYERASE  
NORMAL AV MONITOR

(B)

REC PLAYERASE  
NORMAL AV MONITOR

(C)

REC PLAYERASE  
NORMAL AV MONITOR

(D)

Fig. 8

27 4 93

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REC ~~PLAYERASE~~  
NORMAL AV MONITOR

(A)

REC PLAYERASE  
NORMAL AV MONITOR

(B)

**FIG. 9**

27 4 93

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REC PLAYERASE  
NORMAL AV MONITOR

(A)

REC PLAYERASE  
NORMAL AV MONITOR

(B)

FIG. 10

27 4 93





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**WB** **AUTO**    





(A)

**WB** **AUTO**    

(B)

**WB** **AUTO**    

(C)

**WB** **AUTO**    

(D)

**WB** **AUTO**    

(E)

**Fig. 11**

27 4 33

12 / 21

88 ÷ 88 ÷ 88

(A)

88 ÷ 88 ÷ 88

(B)

88 ÷ 88 ÷ 88

(C)

88 ÷ 88 ÷ 88

(D)

Fig. 12

27 + 4 93

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88 ÷ 88 ÷ 88

( A )

88 ÷ 88 ÷ 88

( B )

88 ÷ 88 ÷ 88

( C )

88 ÷ 88 ÷ 88

( D )

Fig. 13

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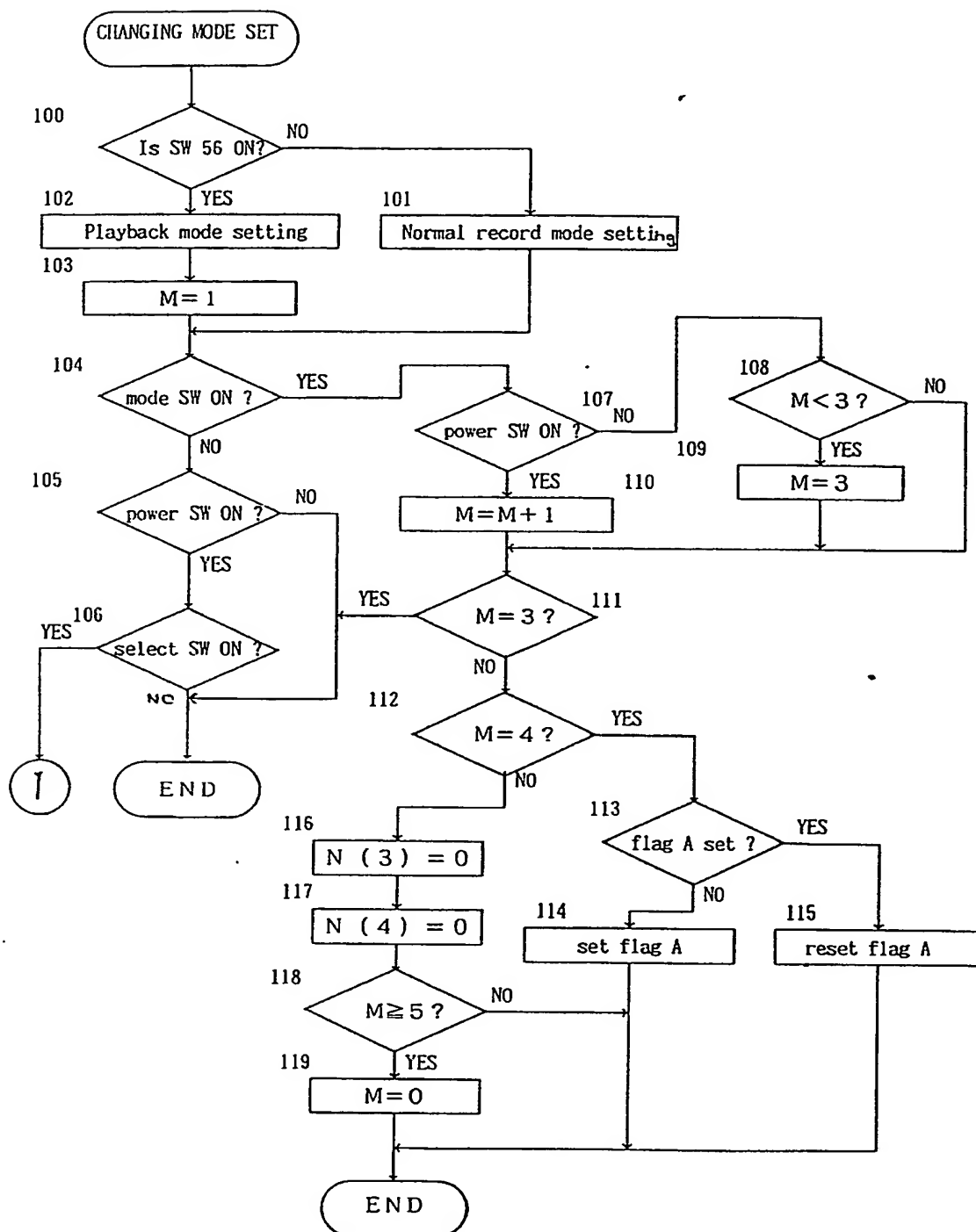


FIG. 14A



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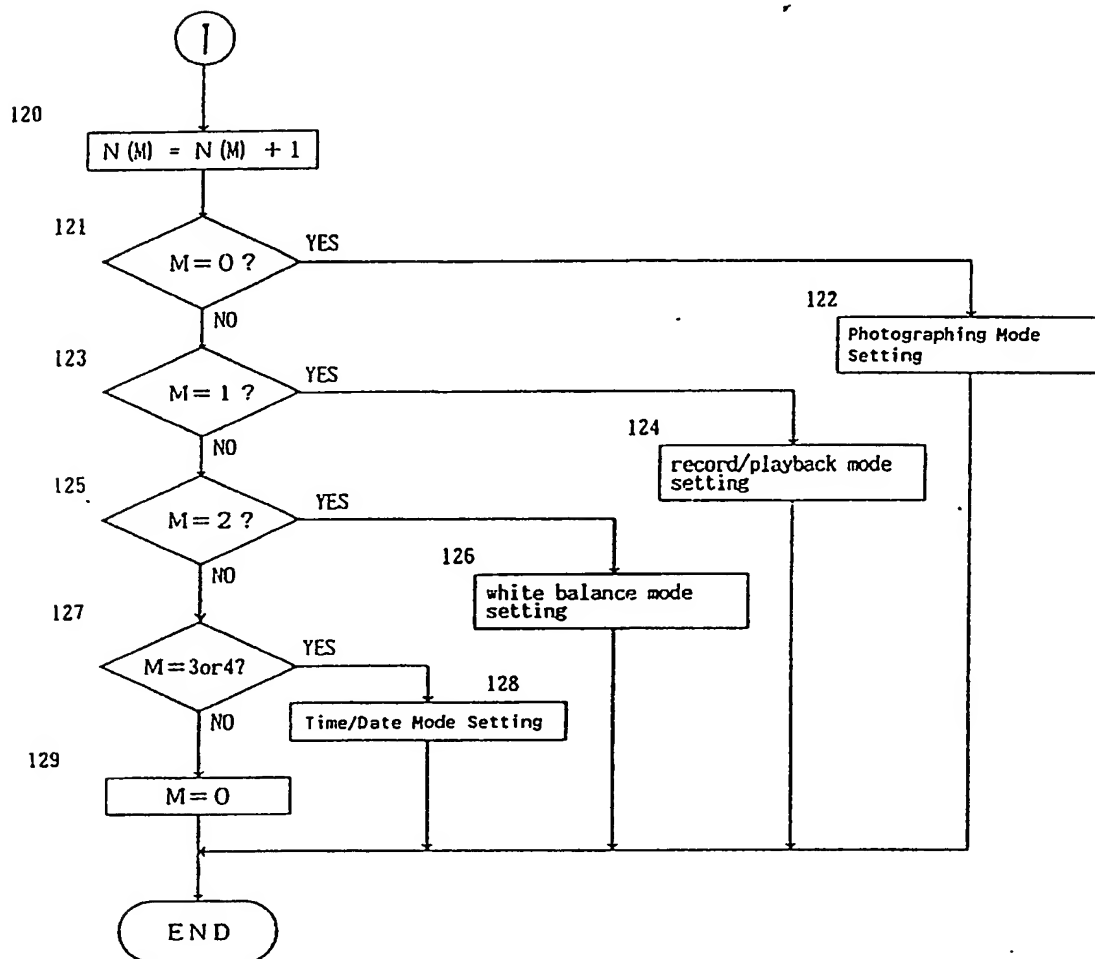


FIG. 14B

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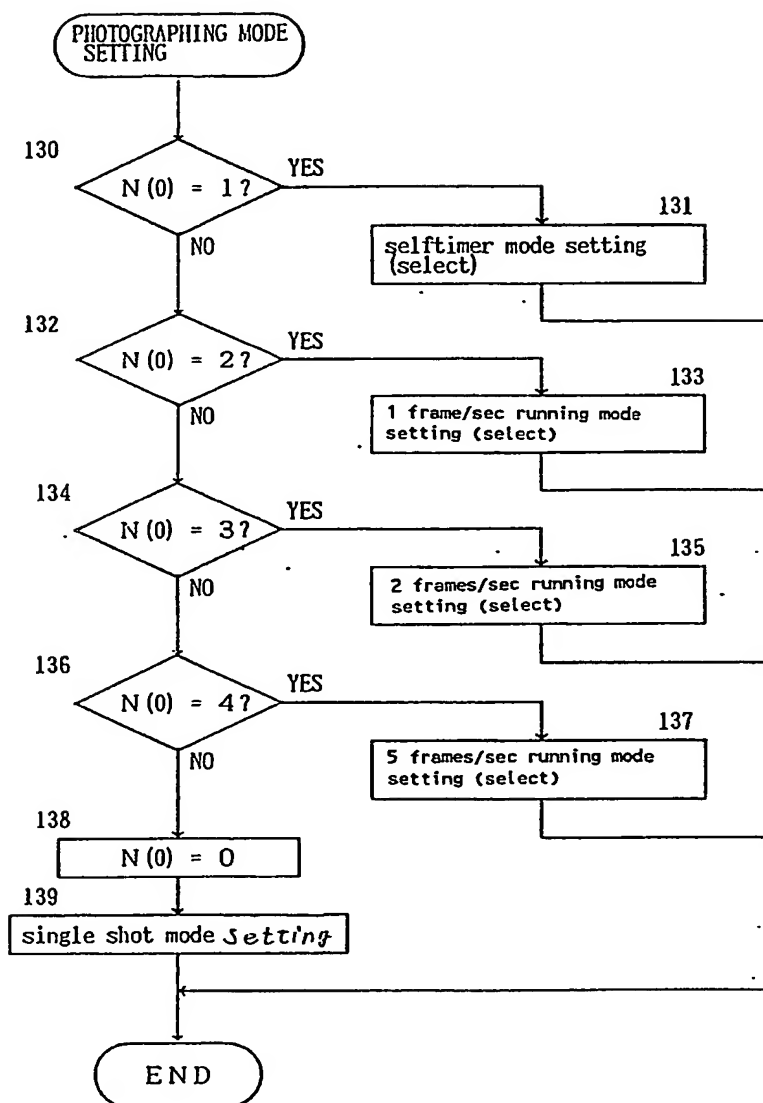


FIG. 15

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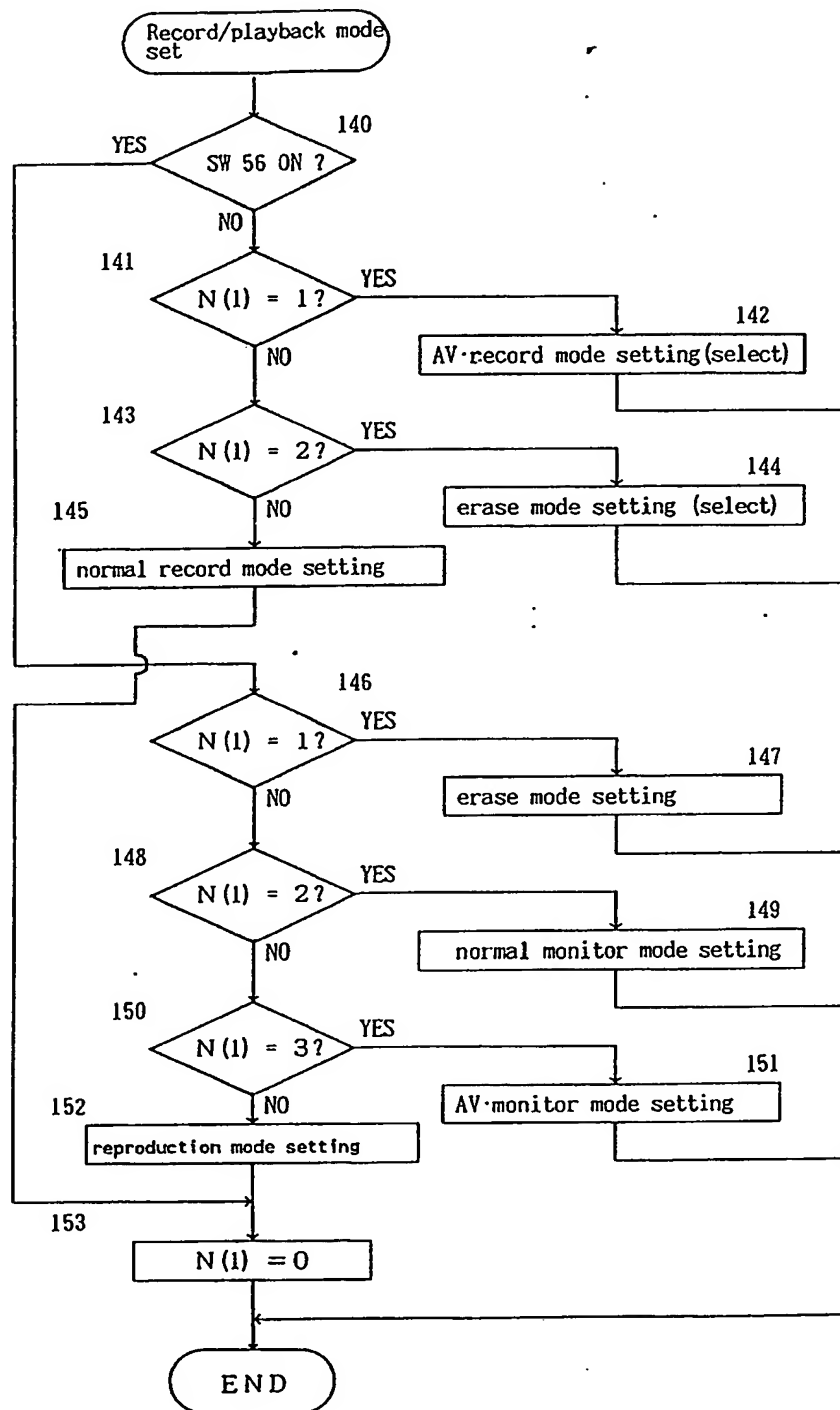


FIG. 16

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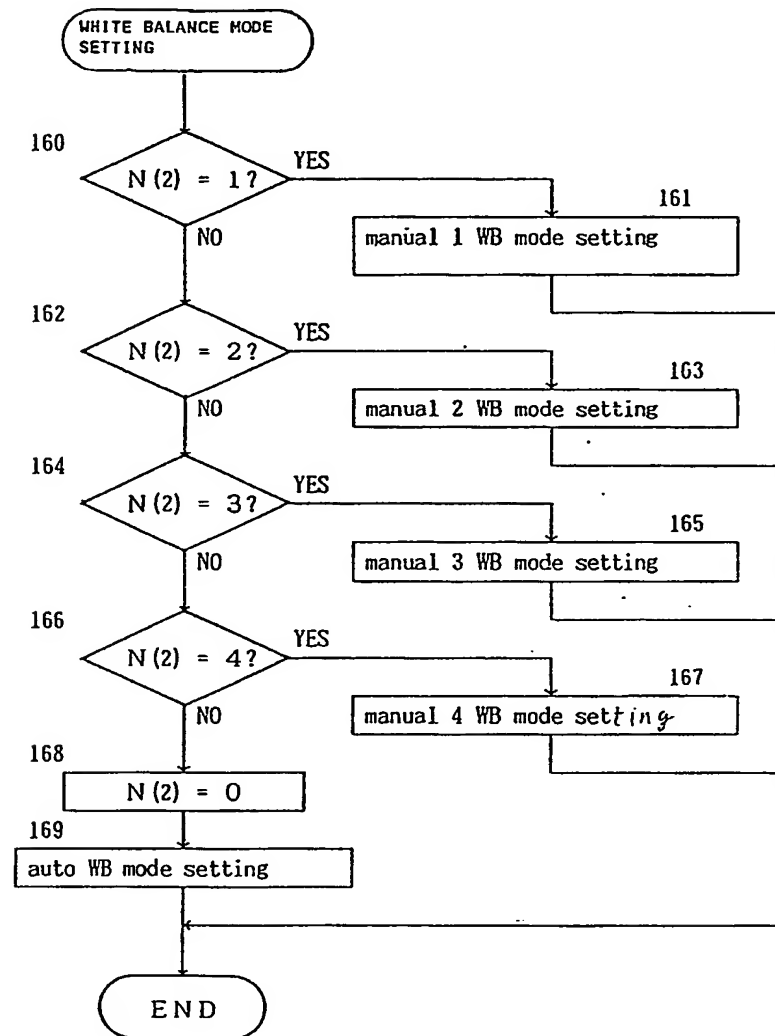


FIG. 17

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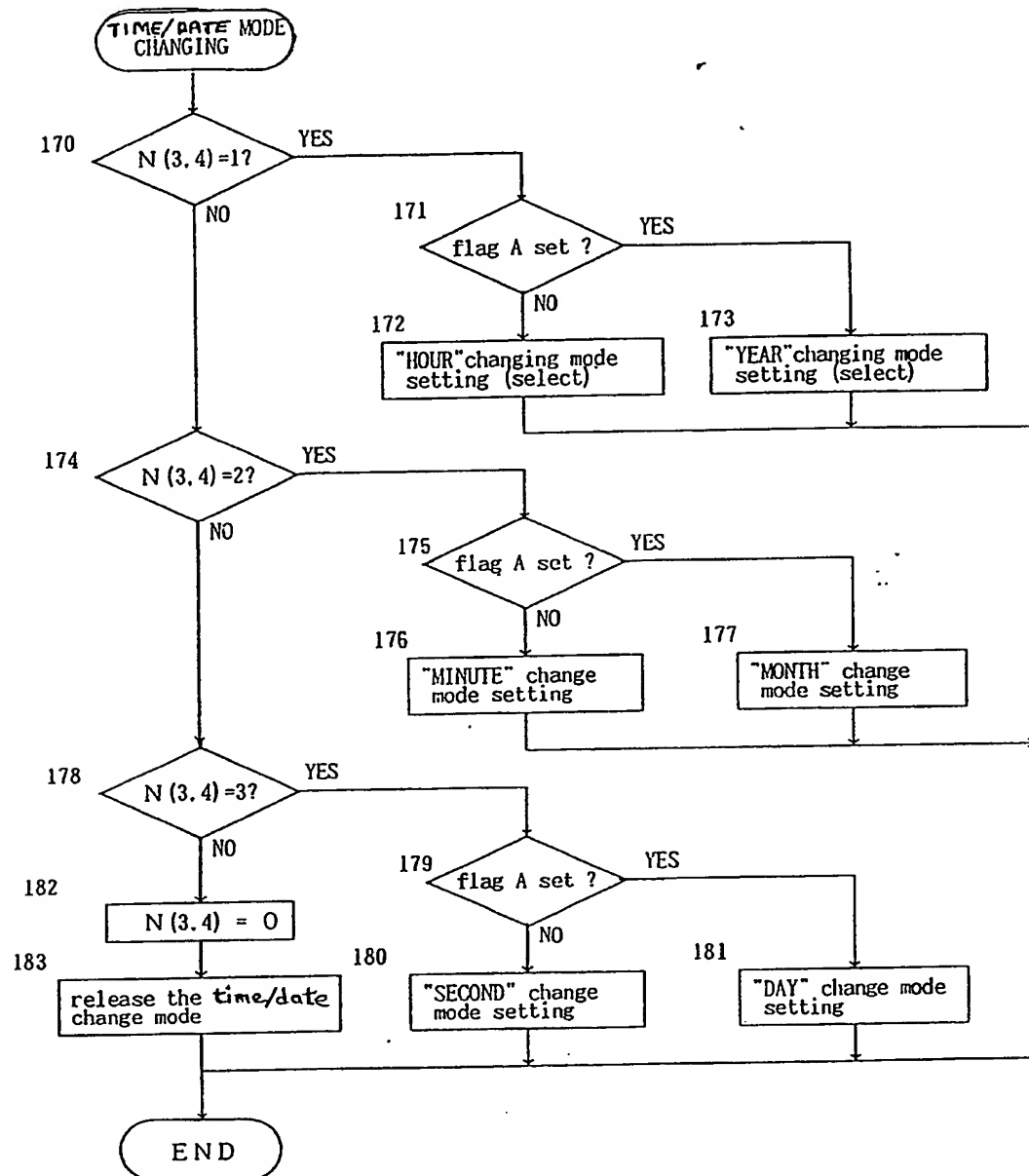


FIG. 18

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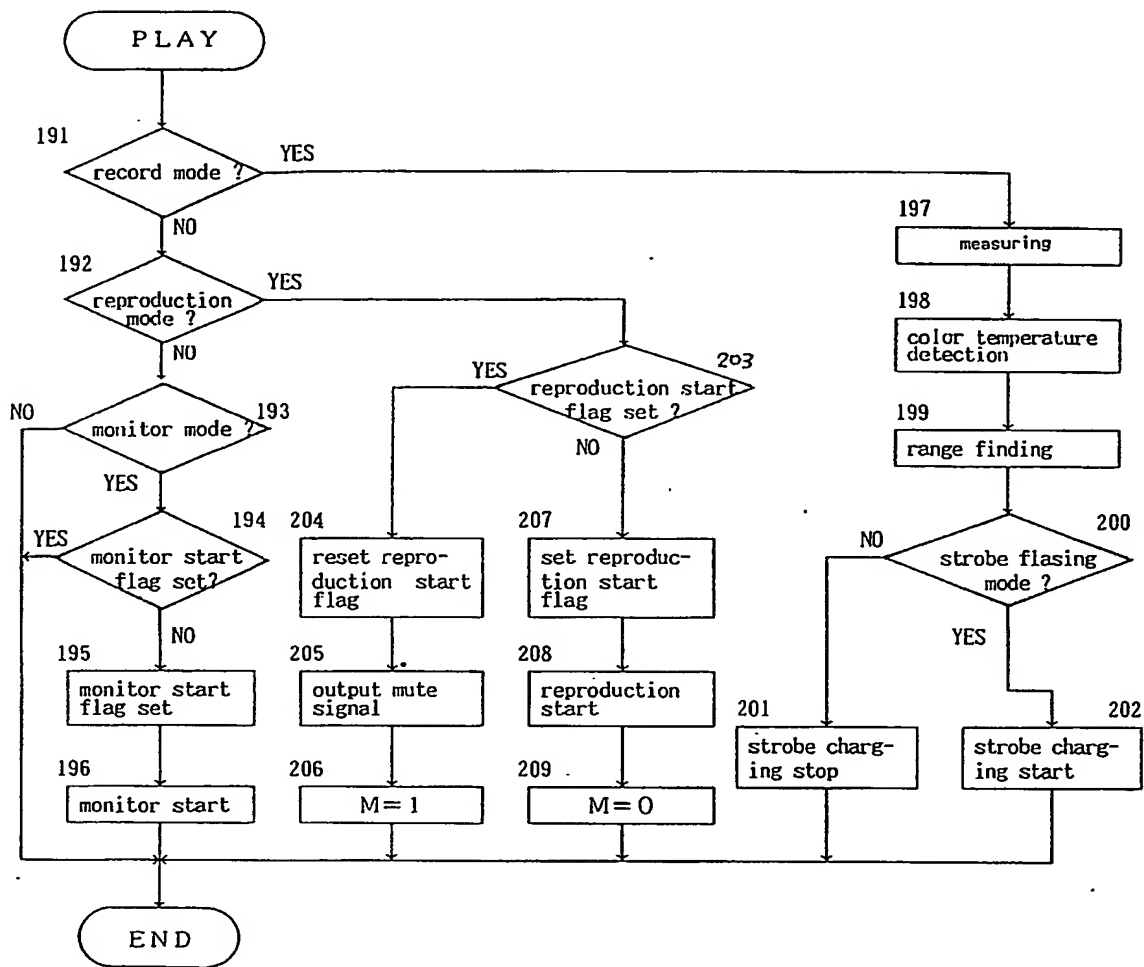


FIG. 19

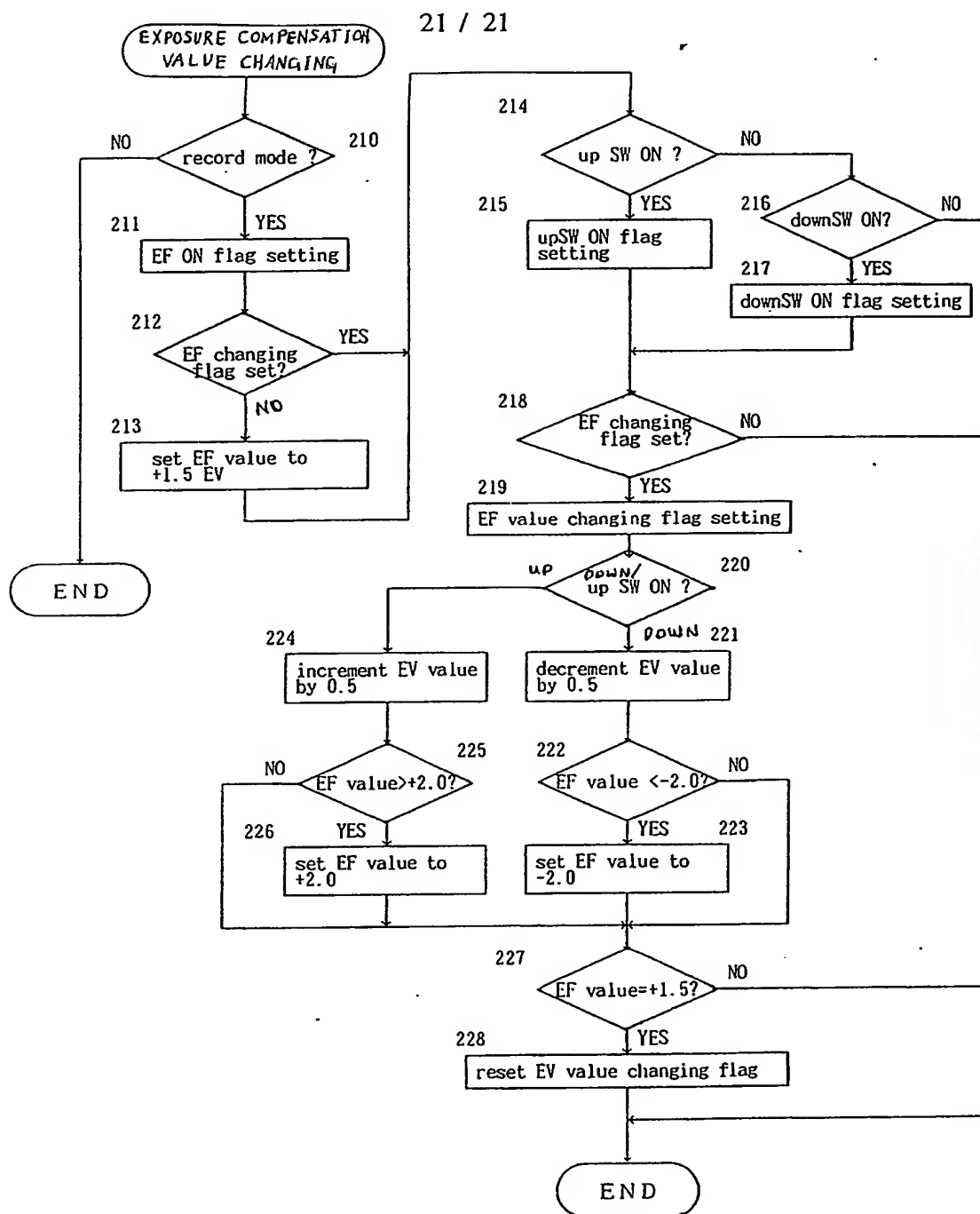


FIG. 20

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## STILL VIDEO CAMERA

The present invention relates to a still video camera and more particularly to a still video camera which can be used with a playback device or an audio recording/playback device.

Recently, multifunction type cameras, in which each function includes a plurality of changeable modes and a plurality of changeable settings have become popular. For example, still video cameras having the capability of operating in a SINGLE mode (to take one photograph at a time), a RUNNING (CONTINUOUS) mode (for taking a series of rapid sequence photographs) and a SELF-TIMER mode. In addition, such a camera usually includes a white balance function having an AUTO, CLOUDY, FINE, FLUORESCENT and INCANDESCENT setting mode; a recording function, including an IMAGE (PICTURE) RECORD mode and an AUDIO (VOICE) RECORD mode; a playback function for playing back a recorded audio or image signal; and a time/date function for displaying or recording the date and time.

Changing any of these modes has usually been carried out by actuating a plurality of switches located on the body of the camera. In this respect, a plurality of actuating members have been required to change the modes and functions of the camera. Thus, the number of actuating members on a camera have increased as the number of functions or modes have increased. In addition, various combinations of several actuating members have also been employed to effect changes to the modes and functions of the camera.

However, the large number of actuating members has created a problem, in that users cannot understand or remember which actuating member should be operated to



## 2

achieve a desired result. Consequently, a desired picture can be missed or poor recording can result.

Still video cameras have also been developed that can record and playback a video image or audio signal. In such a still video camera, an operator switches between the record mode and the playback mode by operating an externally operated switch. Accordingly, it has been necessary to add an additional switch to the camera body which is manipulated by the operator to manually switch between the record mode and the playback mode.

This manual switching operation has further complicated the operating convenience of such a camera.

Prior art cameras have also been developed which are adapted to output the recorded signals to an external apparatus when the camera is in the record mode for the purpose of monitoring the recording process. In such a camera, a RECORD/MONITOR switch is usually provided so that when a monitoring operation is taking place, the camera pick-up, recording and reproducing means are immediately activated. Unfortunately, the addition of this record/monitor switch further reduces the compactness of the camera.

## 3

In view of the above, an object of the present invention is to minimize the number of operating members which are used to actuate the changing or setting of various functions and modes of a camera.

Another object of the present invention is to reduce the size of the camera by reducing the number of operating members.

According to the present invention there is provided a still video camera switchable between a recording mode and a reproducing mode, the camera comprising:

- means for generating video signals of an image corresponding to an object to be photographed;

- means for recording said video signals onto a recording medium;

- means for reproducing said video signals recorded onto said recording medium;

- means for outputting said reproduced video signals to an external apparatus; and

- means functioning to prohibit switching of said camera from a recording mode to a reproducing mode in the absence of an electrical connection between a means for connecting said external apparatus and said outputting means.

Such a still video camera automatically changes between the record mode to the playback mode upon the connecting or disconnecting of the connection means to the output means. Therefore, the camera does not require an operating member for switching between the record and playback mode, resulting in simplified operation and a more compact camera.

Preferably, said prohibiting means comprises a connector monitoring device for monitoring the electrical connection of said connecting means to said output means.

Conveniently, the camera includes a mode changing device comprising:-

manually operable function mode actuator means for selecting a camera function mode from a plurality of camera function modes that are available to be changed on said camera, including at least a recording/replay mode;

manually operable operating mode actuator means for selecting an operating mode from a plurality of operating modes associated with a selected camera function mode;

means for setting a said selected operating mode associated with a said selected camera function mode.

## 5

In this case, the operating modes of said recording/replay mode include at least a playback mode, a record mode, and an erase mode.

In a preferred embodiment, the camera comprises a further external actuator means for automatically switching said output means to said reproducing means when said external apparatus is electrically connected to the output means.

In another preferred embodiment, the camera includes means for simultaneously outputting said recorded video signals through said reproducing means as said video signals are being recorded onto said magnetic medium when said connection means is electrically connected to said output means.

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Reference is made to patent application number 8922193.1 from which the present application has been divided out, and also to further divisional application numbers:-

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The foregoing and other objects, features, and advantages of the invention will be apparent from the following more particular description of a preferred embodiment of the invention, as illustrated in the accompanying drawings, in which reference characters refer to the same parts throughout the views. The drawings are not necessarily to scale, emphasis instead being placed upon illustrating the principles of the invention in a clear and concise manner.

Fig. 1 is a perspective view showing the outer appearance of a still video camera incorporating the present invention, as viewed from the rear side;

Fig. 2 is a block diagram schematically illustrating an internal system of the still video camera of Fig. 1;

Fig. 3 is a front view showing an LCD panel used with the still video camera of Fig. 1;

Figs. 4A - 4C are diagrams showing a various strobe

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displays modes on a strobe display section of the LCD panel of Fig. 3;

Figs. 5A-5E are diagrams showing a display section indicating the number of photographic frames/exposure compensation value;

Figs. 6A-6E are diagrams showing a photographic mode display section indicating different modes of operation;

Figs. 7A-7C; 8A-8D; 9A-9B; and 10A-10B are diagrams showing a record/playback mode display section portion of the LCD panel of Fig. 3, indicating different operating modes;

Figs. 11A-11E are diagrams showing a white balance display section of the LCD panel Fig. 3 displaying different operating modes;

Figs. 12A-12D are diagrams showing a time/date display section of the LCD panel of Fig. 3 in the date display operating mode;

Figs. 13A-13D are diagrams showing the time/date section of the LCD panel of Fig. 3 in the time display operating mode;

Figs. 14A and 14B are flowcharts illustrating the steps involved in executing the mode changing operation;

Fig. 15 is a flowchart illustrating the steps that are executed in performing a PHOTOGRAPHING MODE CHANGING SUBROUTINE;

Fig. 16 is a flowchart illustrating the steps that are executed in performing a RECORD/PLAYBACK MODE CHANGING SUBROUTINE;

Fig. 17 is a flowchart illustrating the steps that are executed in performing a WHITE BALANCE MODE CHANGING SUBROUTINE;

Fig. 18 is a flowchart illustrating the steps that are performed in executing a TIME/DATE CHANGING SUBROUTINE;

Fig. 19 is a flowchart illustrating the steps in executing a PLAYBACK MODE CHANGING SUBROUTINE; and

Fig. 20 is a flowchart illustrating the steps that are

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executed in performing an EXPOSURE COMPENSATION VALUE CHANGING SUBROUTINE.

The following description of the present invention is by way of example with reference to the accompanying drawings.

Fig. 1 is a perspective view, showing the rear of a still video camera 5 which incorporates the present invention. The still video camera 5 of the preferred embodiment comprises a rectangular camera body 10 that has a cover 11 which is located on the top of the camera body 10 proximate a left edge of the camera body 10. A magnetic disc 37 is removably loaded into the camera 5 via the cover 11. The inner surface of the cover 11 has a disk holder 15 which, in a closed position, holds the magnetic disc in a holding state, and when the cover is in an open position holds the magnetic disc in an unloading state. The cover 11 is normally biased by a spring member to be rotatably opened, but is locked by a locking mechanism in the closed position. The locking mechanism is released by pressing an eject button 12 located on the camera body 10.

A battery cover 13, located on a rear side of the camera body 10, allows a battery to be selectively loaded into the camera. A view finder eyepiece 14 and an LCD panel 15 are also located on the rear side of the camera body 10. As shown in Fig. 3, the LCD panel 15 comprises a plurality of display segments for displaying various pieces of information, such as the number of tracks on which signals have already been recorded, a photographic mode of the camera, a record/playback mode of the camera, and a time/date stamping feature which indicates the date and time by corresponding letters or icons.

Located below the LCD panel 15 are a plurality of switches, such as a power switch 16, an up/down switch 17, comprising an up-switch 17a and a down-switch 17b, a mode switch 18 that operates as a mode changing actuator means,



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and a selective switch 19 that functions as a selector means. In the preferred embodiment, the power switch 16 comprises a two position ON/OFF slide switch, while the up/down switch 17, mode switch and selective switch 19  
5 comprise normally open push button type switches.

Located on the top of the camera body 10, proximate a right edge, is a release button 20, a strobe switch 21, an exposure compensation switch 22 and a zoom switch 23, comprising a TELE-switch 23a and a WIDE-switch 23b. The  
10 release button 20 is actually a two-stage push button, in which a play switch SWP is turned ON when the release button 20 is depressed halfway and a release switch SWR is turned ON when the release button 20 is fully depressed. The strobe switch 21, exposure compensation switch 22 and zoom  
15 switch 23 comprise normally open push button switches..

Located on one transverse side of the camera body 10 is a copy/monitor change-over switch 25, an audio visual (AV) output connector 26 which serves as a means for connecting the camera 5 to an external apparatus, and a power input  
20 jack 27 which serves as an external power source input terminal. The copy/monitor change-over switch 25 comprises a slide switch which selects either a composite output signal (or a sound only monitor output signal when an audio signal is being reproduced) of the information recorded onto  
25 the magnetic disc 37 or a demodulated signal that is outputted to the AV output connector 26.

Located on a front side of the camera body 10 is an objective zoom lens 30, a strobe flash unit 52, an objective of the view finder, and light projecting/receiving windows  
30 for performing range finding.

With reference to Fig. 2, a diaphragm 31 and an image sensor 32 are positioned behind the zoom lens 30, so that an object to be photographed is focused by the zoom lens onto a light receiving surface of the image sensor 32. While the  
35 preferred embodiment employs a CCD image sensor as the image sensor 32, other types of image sensors, such as a MOS image

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sensor, can be employed without diverging from the scope of the invention.

A pick-up circuit 34 receives a signal produced by the image sensor 32, which is then forwarded to a system control circuit 33 to perform an integration (storage of the signal charge) and transfer of the signal charge. A signal charge of each picture element stored in the image sensor 32 is outputted to the pick-up circuit 34 which outputs a signal charge to an image record/playback circuit 35 in the form of a video signal. The record/playback circuit 35 processes the video signal, converting into a brightness signal  $Y+S$ , color difference line sequential signals  $B-Y$ ,  $R-Y$  and a data signal. These signals are recorded, after being frequency modulated, by a magnetic head 36 onto a predetermined track of the magnetic disc 37.

The magnetic disc 37 is rotatably driven by a spindle motor 38. The rotational speed of the spindle motor 38 is controlled by a spindle motor drive circuit 39 which is, in turn, controlled by the system control circuit 33. Pulses generated by a PG coil 40, as the magnetic disc 37 rotates, are fed back to the spindle motor drive circuit 39. Thus, the spindle motor drive circuit 39 functions as a servo circuit to control the speed of the spindle motor 38, based on the PG signal coming from the spindle motor 38. The magnetic head 36 accesses a track on the magnetic disc 37 under the control of a tracking circuit 41. Signals are recorded onto the magnetic disc 37 using either a field recording or a frame recording technique. The magnetic head 36 is displaced one track at a time by the operation of the up/down switches 17.

A loading switch 42 detects when the magnetic disc 37 has been loaded into the camera 5 and produces a detection signal that is supplied to the system control circuit 33.

The zoom lens 30 is constructed such that a variable magnification lens group is moved by a zoom motor 43 along the optical axis of the zoom lens 30, while a focusing lens

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group is moved by an AF (automatic focusing) drive circuit 44. The diaphragm 31 is controlled by a diaphragm drive circuit 45. The zoom motor 43, AF drive circuit 44, and diaphragm drive circuit 45 are controlled by the system control circuit 33.

The still video camera further includes a photometric sensor 46, a color temperature sensor 48 and an AF sensor 50. The photometric sensor 46 receives pencil rays of light that are reflected from the object to be photographed and converts them to a voltage signal that is forwarded to a photometric circuit 47. The photometric circuit 47 converts the voltage signal to a corresponding object brightness of a predetermined form by performing a logarithmic compression and analog-to-digital (A/D) conversion of the voltage signal. The brightness signal is then outputted to the system control circuit 33, where a predetermined exposure calculation is performed according to the object brightness signal so as to set an F-stop value of the diaphragm 31 and an integrating time of the image sensor 32.

The color temperature 48 is responsive to the pencil rays of light, which are outputted to a color temperature detector circuit 49. The color temperature detector circuit 49 converts the color temperature to color temperature signals of a predetermined form by performing a logarithmic conversion on the signals. The signals are then outputted to the system control circuit 33, which arithmetically compares the blue and red color temperature signals to perform a white balance adjustment.

The AF sensor 50 comprises a triangular distance sensor having a light projector and a light receiver. An AF detector circuit 51 processes an object distance signal outputted from the AF sensor 50 to obtain a distance signal of a predetermined form, which is then inputted to the system control circuit 33. The system control circuit 33 performs a predetermined operation on the basis of the predetermined distance signal to calculate a displacement of

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a focusing lens group 30f which is then driven to a focusing position by the AF drive circuit 44.

The strobe flashing unit 52 is controlled by the system control circuit 33 via a strobe control circuit 53.

5           The           strobe has three operating modes: an automatic strobe mode in which the strobe automatically flashes when the object brightness falls below a predetermined value; a forced strobe mode in which the strobe is forcibly flashed independently of the object  
10 brightness; and an off mode in which the strobe does not operate. The three operating modes are selected by operating the strobe switch 21.

The still video camera 5 of the present invention has an ability to not only record and playback video images, but  
15 to also record and playback audio signals. However, for purposes of simplification, only an audio playback circuit 54 is shown in Fig. 2. Audio (voice) recording utilizes one track of the magnetic disc 37 in an arrangement that is well known to one of ordinary skill in the art. Consequently, an  
20 explanation of the audio playback circuit 54 need not be given.

The audio playback circuit 54 is electrically connected to the record/playback circuit 35. If  
the signal read by the magnetic head 36 during a playback  
25 operation is an audio signal, the record /playback circuit 35 outputs this audio signal to the audio playback circuit 54.

The audio playback circuit 54 comprises an analog-to-digital (A/D) converter, random access memory (RAM) and a  
30 digital-to analogue (D/A) converter. During an audio playback operation, the audio playback circuit 54 demodulates the read signal, converts the audio signal provided by the record /playback circuit 35 to a digital signal and stores the digital signal. The digital signal is then subjected to  
35 a time-based expansion process and re-converted to an analog signal which is outputted as an audio (voice) signal.

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The AV output connector 26 is also electrically connected to the record /playback circuit 35 and the audio playback circuit 54 via the copy/monitor change-over switch 25. It should be understood that the system control circuit 33 comprises a microcomputer which includes various components, such as a central processor unit (CPU), read only memory (ROM) and RAM to control the still video camera 5. The microcomputer of the system control circuit 33 may function as a means for changing a plurality of operating modes, such as a photographing mode, depending on the software program contained therein.

The LCD panel 15 used in the camera of the preferred embodiment comprises a liquid crystal display, though other types of displays, such as an LED display, could be used without departing from the invention.

Referring to Fig. 3, letters and icons are displayed on the face of the LCD panel 15. In the LCD panel 15, blank areas represent a light-transmissive area where the liquid crystal is not illuminated, while black filled areas represent light absorptive areas wherein the liquid crystal is illuminated. The display shown in Fig. 3 indicates that the magnetic disc 37 has been loaded into the camera 5, the power switch 16 has been turned ON and no information has been recorded onto the disc. When the power switch 16 is turned OFF, all the items displayed on the LCD panel 15 disappear, except for the calendar display "88 - 09 - 12", which represents the year, month and day.

The LCD panel 15 can be classified into six display sections which are used to display the main functions and operating modes of the camera. Modes or operating values can be changed for every display section. Changing or setting a mode or operating value is performed by depressing the selector switch 19 or the up/down switch 17, while the changing of the display sections are effected by depressing the mode switch 18. During a mode changing operation, the

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set or selected display flashes, indicating that this is a selected mode. The respective displays will be discussed below, in connection with their functions.

Fig. 4 illustrates a display section associated with the operation of the strobe 32. Referring to Fig. 4(A), "AUTO" is illuminated to indicate that the strobe 52 is set to automatically flash when the brightness of an object to be photographed falls below a predetermined value.

When the strobe switch 21 is depressed, the display "AUTO" is replaced by the display "ON", as shown in Fig. 4(B). This indicates that the a forced strobe flashing mode has been selected in which, when the release button 20 is depressed, the strobe flashing unit 52 will be forced to flash, irrespective of the object brightness.

When the strobe switch 21 is depressed again, the display "ON" is replaced by the display "OFF", as shown in Fig. 4(C). This indicates that the strobe 52 has been manually turned OFF, so that it never flashes, even if the brightness of the object to be photographed is lower than a predetermined value.

When the strobe switch 21 is depressed once more, the display returns to the state indicated in Fig. 4(A). Specifically, the displays and the modes are cycled through the AUTO strobe mode, the forced ON strobe flashing mode, and the strobe OFF mode as the strobe switch 21 is successively depressed.

Fig. 5 illustrates a display section for indicating a photographing track number/exposure compensation value. Referring to Fig. 5(A), the display is illuminated to indicate that a recording will occur on the first track. When field recording photography is being performed, the object to be photographed is recorded on a single track when the release button 20 is depressed to effect an exposure and recording processing. When the object is recorded, the display is successively incremented to display "02", "03", etc. That is, the displayed number progressively increases

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by 1. When frame recording photography is being performed, the object to be photographed is recorded on a pair of tracks. Therefore, the displayed number progressively increases by increments of 2, i.e., "03", "05", etc.

5        When the exposure compensation switch 22 is turned ON, the display section for indicating the photographing track number/exposure compensation value is changed, so as to display exposure compensation (EF) value of "+1.5", as shown in Fig. 5(B). The value "+1.5" indicates that the exposure  
10 has been increased by a value of +1.5 EV, with respect to the exposure value calculated by the system control circuit 33. Though +1.5 EV is employed as a reference exposure compensation value in the present embodiment, it is also possible to increase or decrease the exposure value in  
15 increments of 0.5 EV, within a range of plus or minus 2 EV. The exposure compensation value is displayed on the display section for indicating the photographing track number/exposure compensation value and is simultaneously written into a memory in the system control circuit 33.

20        If the compensation value differs from the reference value, the exposure compensation value changing display icon "+EF", located below the display icon "+" is illuminated, as shown in Figs. 5(C) and 5(D). This display remains illuminated, even after the display is switched to indicate  
25 the photographing track. Thus, an indication is provided to the photographer that the exposure compensation value differs from the reference value, as shown in Fig. 5(E).

Changing the exposure compensation value is effected by depressing the up/down switch 17 after the exposure  
30 compensation switch 22 has been turned ON (i.e., the camera 5 is in the exposure compensation changing mode). Depressing the up-switch 17a increases the EV compensation value in increments of 0.5 EV, to a maximum of + 2.0 EV. Depressing the down-switch 17b decreases the EV compensation value in  
35 decrements of 0.5 EV, to a maximum reduction of - 2.0 EV.

The LCD panel 15 also includes an icon in the shape of

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a battery that is illuminated to warn the photographer that the battery is weak and should be replaced or recharged.

Fig. 6 illustrates a photographing mode display section that is provided on the LCD panel 15. Fig. 6(A) illustrates a single mode operation in which a single frame is recorded every time the release button 20 is fully depressed (i.e., the release switch SWR is changed from OFF to ON). Fig. 6(B) illustrates a self-timer mode of operation in which a recording is made a predetermined period of time after the release button 20 is fully depressed. Figs. 6(C), 6(D) and 6(E) illustrate running shot operating modes of 1 frame/sec., 2 frames/sec. and 5 frames/sec., respectively. It should be understood that the term "running shot mode" means that the exposure and recording can be repeated as long as the release switch 20 is fully depressed.

Setting and changing the above-mentioned photographing modes are achieved by depressing the selector switch 19 when the camera 5 is in the photographing mode changing mode. The photographing mode display section successively cycles through the single operating mode, the self-timer mode, the 1 frame/sec. running shot mode, the 2 frames/sec. running shot mode, the 5 frames/sec. running shot mode and back again to the single operating mode every time the selector switch 19 is depressed while the camera is in the photographing mode changing mode.

The still video camera 5 has a normal record mode, in which only an image is recorded; an AV record mode, in which both an image and audio are recorded; an erase mode, in which any information recorded on the magnetic disc is erased; and a playback mode, in which the recorded image or audio track is reproduced. Additionally, the camera has a monitor mode, in which the image being recorded can be simultaneously monitored. Figs. 7 through 10 illustrate the various record/playback modes on a record/playback display section of the LCD panel 15.

A normal record mode is represented by illuminating the



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"NORMAL" and "REC" icons, as shown in Fig. 7(A). The AV record mode is represented by illuminating the "AV" and "REC" icons, as shown in Fig. 7(B). The erase mode is indicated by illuminating the "ERASE" icon, as shown in Fig. 5 7(C). The playback mode is indicated by illuminating the "PLAY" icon, as shown in Figs. 8(A), 9(A) and 9(B). The monitor mode is represented by illuminating the "MONITOR" icon, as shown in Figs. 8(C), 8(D), 9(A) and 9(B).

The photographing mode setting mode has a plurality of 10 options. The displays shown in Figs. 7(A) to 7(C) are indicated during a normal photographing situation, in which the AV connector is not connected to a monitoring device, to indicate a normal record mode, an AV record mode or an erase mode.

15 When the AV connector is electrically connected to a monitoring device, the displays in Figs. 8(A) through 8(D) are indicated, based on the operating mode of the camera 5. Specifically, Fig. 8(A) illustrates a playback operating mode; Fig. 8(B) illustrates an erase operating mode; Fig. 20 8(C) illustrates a normal record/monitor operating mode; and Fig. 8(D) illustrates an AV record/monitor operating mode.

Changing the record/playback operating mode is effected by depressing the selector switch 19 when the camera is in the record/playback mode changing mode. The indicated 25 display cycles through displays shown in Figs. 7(A) to 7(C) and back to Fig. 7(A) each time the selector switch 19 is successively depressed, as long as the AV connector is not electrically connected to a monitoring device. When the AV connector is electrically connected to a monitoring device and 30 the selector switch 19 is depressed, the LCD panel 15 cycles through the displays shown in Figs. 8(A) to 8(D) and back to Fig. 8(A).

Figs. 9A, 9B illustrate a stand-by playback condition and a playback condition, respectively, when the camera is 35 in the playback operating mode. Once the playback mode has been set by the record/playback mode changing mode, the

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playback display "PLAY" flashes, as shown in Fig. 9(A). Upon depressing the release button 20 halfway (so as to turn ON the play switch SWP), playback of the recorded information begins. At that time, the "PLAY" icon is  
5 illuminated, as shown in Fig. 9(B).

Figs. 10(A) and 10(B) illustrate a normal record/monitor operating mode. Once the normal record/monitor mode has been set by the record/playback operating mode changing mode, the "NORMAL" and "MONITOR"  
10 icons flash, as shown in Fig. 10(A). When the release button 20 (play switch SWP is turned ON), monitoring starts and the "NORMAL" and "MONITOR" icons are illuminated, as shown in Fig. 10(B).

Figs. 11(A) to 11(E) illustrate various white balance  
15 mode displays as indicated on a white balance display section of the LCD panel 15. The icon "WB" represents white balance. The icons "AUTO" represents that the camera 5 is placed in an automatic white balance adjustment mode; "CLOUD" represents that the camera 5 has been set to adjust  
20 the white balance for a cloudy weather scene; "SUN" represents that the camera 5 has been set to adjust the white balance for a sunny scene; "FLUORESCENT LAMP" represent that the camera 5 has been set to adjust the white balance for a scene in which a fluorescent lamp is present;  
25 and "INCANDESCENT LAMP" represents that the camera 5 has been set to adjust the white balance for a scene in which an incandescent lamp is present.

The white balance is selectively adjusted to either the auto, cloudy weather, sunny weather, fluorescent lamp or  
30 incandescent lamp mode. The display section corresponding to the selected mode is then illuminated. The setting of the white balance adjustment is effected by depressing the selector switch 19 when the camera 5 is in the white balance changing mode. As the selector switch 19 is repeatedly  
35 depressed, the setting of the white balance cycles from the automatic mode to the cloudy weather mode, to the fine

weather mode, to the fluorescent lamp mode, to the incandescent lamp mode and back to the automatic mode.

5

10 power switch 16.

15 Conversely, colons, ":", are interposed between respective figures to indicate that the display is indicating a time.

20 depressing the mode switch 18 when the camera is in the  
time/date stamping changing mode, the hyphen "-" flashes for  
the date display and the colon ":" flashes for the time  
display, as shown in Figs. 12(A) and 13(A).

25 left-most display section begins to flash, to indicate that  
the year or hour can be set, as shown in Figs. 12(B) and  
13(B). Subsequent depressions of the selector switch 19  
causes the flashing display section to cycle through the  
year (hour), month (minute), day (second), and back to the  
30 year (hour).

35 section is flashing, as shown in Fig. 13(C), depressing the  
up-switch 17a causes the displayed numerical value to cycle

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between "10", "11", "12", "01", "02", "03", "04", "05",  
"06", "07", "08", "09", and back to "10". Depressing the  
down-switch 17b causes the displayed numerical value to  
change in the reverse direction. Though only two display  
5 formats of date and time are shown, the  
display formats are not limited to these two formats. For  
example, the year-month-day display may be replaced by a  
month-day-year display. Alternatively, the hour-minute-  
second display may be replaced by a day-hour-minute display.  
10 It can even be arranged so that these four display formats  
may be selectively employed.

Referring to Fig. 3, a square icon represents whether  
the magnetic disc 37 has been loaded into the camera 5. The  
square icon is illuminated when the magnetic disc 37 has  
15 been loaded into the camera and the loading switch 42 is ON.

The operating mode changing mode is cyclically changed  
by depressing the mode switch 17 in a manner to be described  
below.

When the magnetic disc 37 has been loaded and the power  
20 switch 16 is ON, the LCD panel 15 is illuminated, without  
flashing, as shown in Fig. 3. The first time the selector  
switch 19 is depressed, the photographing operating mode  
changing mode is selected and self-timer mode icon flashes,  
as shown in Fig. 6(B). When the selector switch 19 is  
25 depressed again, the flashing display on the photographing  
mode display section changes in the order described above.

When the mode switch 18 is depressed during the  
flashing condition of the photographing mode display section  
or during the initial condition, the display section changes  
30 from flashing to being fully illuminated. At the same time,  
the mode is changed over to the record/playback mode  
changing mode. As a result, the record/playback mode  
display section (i.e., normal record mode display) begins to  
flash, as shown in Fig. 7(A).

35 Depressing the mode switch 18 from the state as just  
mentioned changes the display segment from the flashing

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display to an illuminated display. Simultaneously, the operating mode of the camera 5 changes to the white balance setting mode. The white balance mode display section then begins to flash, as shown in Fig. 11(A).

5       When the mode switch 18 is depressed again, the flashing display is changed to an illuminated display and the operating mode of the camera is changed to the time/date changing mode. As a result, the date display on the time/date display section starts flashing, as show in Fig. 10 12(A). When the mode switch 18 is depressed once more, the time/date display section changes to flashing the time, as shown in Fig. 13(B).

When the mode switch 18 is depressed again, the flashing time display changes, wherein the time display is 15 fully illuminated. At the same time, the operating mode of the camera changes to the photographing mode setting mode. As a result, the photographing mode display section starts flashing. In other words, the mode setting mode cyclically changes with each depression of the mode switch 18.

20       When the release button 20 (play switch SWP) is turned ON, the mode setting mode is released and all of the display sections become illuminated to indicate the entered settings.

After the mode setting has made a complete cycle, the 25 date display is changed to indicate the time. By repeated depressings of the mode switch 18, the display on the time/date display section is changed from the time display mode back to the date display mode. Thus, the date display and the time display on the time/date display section can be 30 easily changed from one display to another by merely depressing the mode switch 18. It should be understood that the time/date display is controllably driven by an automatic time/date circuit that is part of the system control circuit 33.

35       A basic operation of the still video camera 5 will now be discussed.

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When the magnetic disc 37 is loaded into the camera, the loading detector switch 42 is turned ON, which is detected by the system control circuit 33. When the power switch 16 is turned ON, the spindle motor 38 starts rotating 5 the magnetic disc 37 at a predetermined rate of rotation. Consequently, the magnetic head 36 accesses the first (outermost) track, to determine whether there is any information. The checking step is achieved by scanning the surface of the magnetic disk 37 with the magnetic head 36. 10 Any signals detected by the magnetic head 36 are supplied to the system control circuit 33, which determines whether the magnetic head 36 has picked up any valid image or audio signals from the scanned track.

The magnetic head 36 is positioned on this track if the 15 latter has no information recorded thereon, and is transferred to the next track if the first track has any information recorded thereon. The next track is then checked in the same manner as the first track. As a result of the checking, the magnetic head 36 is positioned on the 20 first track which proves not to contain any valid audio or image information. Thus, a position initialization of the magnetic head 36 is completed and the track number on which the magnetic disc 36 is positioned is displayed on the photographing track number/exposure compensation display 25 section of the LCD panel 15.

When the release button 20 is depressed halfway, the play switch SWP is turned ON. This actuates the photometric circuit 47, the AF detector circuit 51 and the color temperature detector circuit 49, so that the photometric 30 calculation, the range finding calculation and the white balance calculation can be performed by the system control circuit 33.

Based on the result of the above calculations, the diaphragm 31 is opened by the diaphragm drive circuit 45 to 35 a predetermined F-stop value and the focussing lens group of the objective zoom lens 30 is moved by the AF drive circuit

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44 to the proper focussing position, so as to obtain a white balance adjustment value for the pickup circuit 34. If the photometric value is lower than a predetermined value, i.e., the object to be photographed is dark, the strobe control circuit 53 is initiated to start the charging of a strobe capacitor.

When the release button 20 is fully depressed so as to turn ON the release switch SWR, an integration start/stop processing of the image sensor 32 occurs and video signals are outputted from the image sensor 32. These video signals are processed by the pickup circuit 34 and the image record/playback circuit 35 to produce a predetermined frequency modulated (FM) signal, which is recorded onto a track of the magnetic disc 37 by the magnetic head 36.

When the recording process is completed, the magnetic head 36 is positioned proximate the next track and the display on the photographing track number display section of the LCD panel 15 is incremented by one (when a field recording process is used; otherwise, the track number is incremented by two).

The camera operation as described above is a standard photographing operation.

It is also possible to record the date and/or the time onto a data sector of the track as part of the data signals of a recorded image.

When the camera is in the playback operation mode, the AV connector 26 is electrically connected to a monitoring device, such as a monitor TV set. Consequently, a connector mating detector switch 56 is turned ON, which is detected by the system control circuit 33 so that the playback operating mode is selected. At the same time, the record/playback mode display section of the LCD panel 15 begins flashing "PLAY" icon, as shown in Fig. 8(A).

When the release button 20 is depressed in the playback mode, signals recorded on a given track are read by the magnetic head 36 and outputted to the record/playback

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circuit 35, which determines whether the reproduced signals are video signals or audio signals.

If the signals are audio signals, they are outputted to the audio playback circuit 54 and the copy/monitor change-over switch 25. The audio signal retrieved from the magnetic disc is temporarily stored in a memory in the audio playback circuit 54, subjected to a time-based expansion process, and outputted from the memory to the copy/monitor change-over switch 25.

10 If the retrieved signals are image signals, a demodulated separated brightness  $Y + S$  signal, color difference signal LSC and composite output signal are outputted to the copy/monitor change-switch 25. These signals are then outputted from the copy/monitor change-over switch 25 to the AV output connector 26 via a path to be described below.

If the copy/monitor change-over switch 25 has been switched to the copy side, audio signals outputted from the sound playback circuit 54 are outputted to the AV output connector 26, while image signals (i.e., brightness  $Y + S$  signal and the color difference signal LSC) are outputted to the AV output connector 26. If the change-over switch 25 has been set to the monitor position, audio signals from the record/playback circuit 35 are outputted to the AV output connector 26, while image signals (i.e., a composite video signal) are outputted to the AV output connector 26. In this manner, dubbing can be performed with the signals being substantially free from distortion and noise because demodulated, rather than composite video signals are used.

30 If the connector mating detector switch 56 has not been turned ON, i.e., the AV connector is not electrically connected to the AV output connector 26, no change over to the playback mode occurs, even if the mode switch 18 is operated. Thus, battery consumption is not needlessly used.

35 The operation of the system control circuit 33, as it relates to the mode changing operation and the display



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thereof for the still video camera will now be described. Reference should be made to the flowcharts of Figs. 14A through 20. However, prior to the detailed description, a main operation of the system control circuit 33 will be summarized.

The system control circuit 33, as previously mentioned, includes a CPU which operates in accordance with a software program stored in a ROM of the CPU to realize the mode changing operation of the present invention.

When the power switch 16 is turned ON, a mode setting bit, interrupt enabling bit and certain other conditions are initialized. The memory associated with the display for indicating the number of photographing tracks is initialized when the loading switch 42 is turned OFF, i.e., upon removal of the magnetic disc 37 from the camera 5.

After the initialization steps have been completed, the position-initialization of the magnetic head 36 and the displaying of information on the LCD panel 15 are executed. After the position-initialization of the magnetic head 36 has been performed, the interval timer starts and the status of the switches 18 and 20-23 are inputted at predetermined intervals.

If any one of the switches 18, 20-23 is ON, a subroutine associated with the switch is executed. For example, if the zoom switch 23 is ON, a subroutine associated with a zooming operation is executed and the zoom lens group 30 is moved under the control of the zoom motor drive circuit 43 to achieve a desired zooming. Similarly, if the release button 20 (PLAY switch SWP) is turned ON while the camera is in the record mode, a subroutine associated with the photographing mode is executed and the processing of exposure factors, such as AF, photometric calculation, adjustment of the diaphragm, integration and white balance adjustment, and processing for recording the image onto the magnetic disc 37, etc., are controlled. If the mode switch 18 is ON, a mode setting subroutine is

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executed and the mode setting is controlled.

When the power switch 16 has been turned ON and predetermined conditions have been initialized, mode Number M is set to 0. Mode Number M is incremented every time the mode switch 18 is turned ON and the value thereof cyclically changes within a range from 0 to 4. It should be understood that a photographing mode changing subroutine is called when mode Number M is 0, a white balance mode changing subroutine is called when mode Number M is 2, and a time/date mode changing subroutine is called when mode Number M is 3 or 4.

N represents a select number which corresponds to certain mode Numbers, such as N(0), N(1), N(2), N(3) and N(4). The select value associated with each select Number N is incremented up to 4, every time the selector switch 19 is turned ON, at which time it is reset to 0. In other words, the select values cyclically change. The data displayed on the respective sections of the LCD panel 15 are determined by the values of the select Number N.

When the up/down switch 17 is operated, the magnetic head 37 is successively moved toward the outermost or innermost track. Turning ON the selector switch 19 causes the photographing modes to change. A discussion relating to the operation of the magnetic head 37 access operation is unnecessary for an understanding of the present invention. Accordingly, an explanation thereof is omitted.

The operation of the system control circuit 33 in the mode change processing will now be described, with reference to Figs. 14A and 14B. When the mode switch 18 or the selector switch 19 is turned ON, the camera switches from a standby mode to execute a MODE CHANGING SUBROUTINE. The MODE CHANGING SUBROUTINE functions to select an operating mode to be made ready for mode changing.

In a step 100, a determination is made as to whether the AV connector has been mated with the AV connector 26 (i.e., is the connector mating detector switch 56 ON?). If the connector mating detector switch is ON, the subroutine

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proceeds to step 102 to set the record/playback mode to the normal playback mode and illuminate the "NORMAL PLAY" icon on the record/playback display section of the LCD panel 15. Processing then proceeds to step 103 to set mode Number M to

5 1. In this way, the connection of the AV connector with the AV output connector 26 automatically sets the mode Number M to 1, which is a ready condition for the record/playback mode setting mode, as will be described below in more detail. Processing then proceeds to step 104.

10 If the switch 56 is OFF, the subroutine proceeds to step 101 to set the record/playback mode to the normal record mode and illuminate the "NORMAL REC" icon on the record/playback display section of the LCD panel 15, after which the subroutine proceeds to step 104.

15 Step 104 checks whether the mode switch 18 has been turned ON. If it is ON, the subroutine proceeds to step 107, while if the switch 18 is OFF, the subroutine proceeds to step 105. In other words, the subroutine proceeds to the step 107 so long as the mode switch 18 remains depressed.

20 If the mode switch 18 is not depressed, step 105 checks whether the power switch 16 is ON. If the power switch is OFF, the subroutine proceeds to an END process. If the power switch 16 is ON, the subroutine proceeds to step 106. The END process is a process that exits from the subroutine.

25 After the subroutine exits, the stand-by condition is restored. When the mode switch 18 is turned ON, this subroutine is re-executed.

If step 104 determines that the mode switch 18 is ON, step 107 checks whether the power switch 16 has been turned

30 ON. If the switch 16 is ON, the subroutine proceeds to step 110 to increment the mode Number M by 1, before proceeding to step 111. By incrementing the mode Number M by 1, the operating mode is to be made ready for mode changing and cyclically changes, so long as the mode switch 18 continues

35 to be ON. If the switch 16 is OFF, the subroutine proceeds to a step 108.

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Step 108 checks whether the mode Number M is less than 3. If it is less than 3, the subroutine proceeds to step 109 to set the mode Number M to 3, before proceeding to step 111. If it is not less than 3, processing proceeds to step 5 111, without changing the mode Number M.

When this subroutine is entered and the power switch 16 has been turned OFF, steps 107 to 109 cause the mode Number M to be set to 3, thereby enabling a TIME/DATE CHANGING subroutine, which will be described below.

10 Step 111 checks whether the mode Number M is equal to 3. If it is equal to 3, the subroutine proceeds to the END process. The END process changes the display on the time/date display section of the LCD panel 15 to the date display. If it is not equal to 3, step 112 is performed to 15 check whether the mode number M is equal to 4.

If the mode Number M is equal to 4, processing proceeds to step 113 to check whether flag A has been set. If the mode Number M is not equal to 4, processing continues at step 116.

20 If step 113 determines that flag A is not set, it is set in step 114, after which the subroutine advances to the END process. If step 113 determines that flag A is set, the flag is reset in step 115, after which the subroutine advances to the END process. Flag A functions to change the 25 display on the time/date display section of the LCD panel 15 between the date display and the time display. Accordingly, flag A is inverted by the processes at steps 113 through 115 and the display manners corresponding to select Numbers N(3) and N(4) (date display and time display) are interchanged.

30 Step 116 sets select Number N(3) to 0. Thereafter, select Number N(4) is set to 0 in step 117 before processing advances to step 118. It should be understood that select Numbers N(3) and N(4) represent the time/date mode changing mode and 0 represents a condition in which no time/date mode 35 changing occurs.

Step 118 checks whether mode Number M is greater than

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or equal to 5. If it is larger than or equal to 5, the subroutine proceeds to step 119 where mode Number M is set to 0. Thereafter, the subroutine proceeds to the END process. If it is less than 5, the subroutine proceeds  
5 directly to the END process. Specifically, mode Number M can be selectively set to 0 through 4, according to the present embodiment. Therefore, mode Number M is reset to 0 at steps 118 and 119 when mode Number M becomes 5 or larger. Accordingly, five repeated depressions of the mode switch 18  
10 (four repeated depressions if the AV connector has been electrically connected to the AV output connector 26) brings the count value of mode Number M from 4 back to 0.

If the selector switch 19 is ON when step 106 is being performed, the subroutine proceeds to step 120, where select  
15 Number N(M) is incremented by 1. More specifically, mode Number M is incremented by 1 and select Number N is set to a value corresponding to mode Number M. Then, the subroutine proceeds to step 121.

Step 121 checks whether mode Number M is 0. If it is  
20 equal to 0, step 122 is performed to execute the PHOTOGRAPHING MODE SETTING SUBROUTINE. Thereafter, the subroutine proceeds to the END process. If mode Number M is not 0, the subroutine proceeds to step 123.

Step 123 checks whether mode Number M is 1. If it is  
25 equal to 1, step 124 executes the RECORD/PLAYBACK MODE SETTING SUBROUTINE. Thereafter, the subroutine proceeds to the END process. If mode Number M is not equal to 1, the subroutine proceeds to step 125.

Step 125 checks whether mode Number M is 2. If it is  
30 equal to 2, step 126 executes the WHITE BALANCE MODE CHANGING SUBROUTINE. Thereafter, the subroutine proceeds to the END process. If mode Number M is not equal to 2, the subroutine advances to step 127.

Step 127 checks whether mode Number M is 3 or 4. If it  
35 is equal to 3 or 4, step 128 executes the TIME/DATE MODE SETTING SUBROUTINE. Thereafter, the subroutine advances to

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the END process. If mode Number M is not equal to 3 or 4, the subroutine advances to step 129.

Step 129 resets mode Number M to 0 and then proceeds to the END process.

- 5 After the END process has been executed, the release switch SWR is turned ON. Thus, the mode setting mode is released.

The mode changing processes in the respective modes, as mentioned above, will be described below with reference to 10 Figs. 15-18. When these processes are started, conditions ready for the photographing mode changing, record/playback mode changing, white balance mode changing and time/date display mode changing are respectively established.

Mode Number M is 0 when the selector switch 19 is first 15 turned ON or the mode switch 18 is turned ON five times and the selector switch 19 is turned ON once with the power switch 16 being ON. This is determined in step 121, which then proceeds to step 122 from which the PHOTOGRAPHING MODE SETTING SUBROUTINE, shown in Fig. 15, is executed.

20 In the PHOTOGRAPHING MODE SETTING SUBROUTINE, step 130 checks whether select Number N(0) is 1. If it is equal to 1, step 131 is performed to execute the SELF-TIMER MODE SETTING SUBROUTINE. Step 131 executes the self-timer mode setting process, and changes the display on the 25 photographing mode display section of the LCD panel 15 to that shown in Fig. 6(B). Thereafter, the subroutine advances to the END process. If select Number N(0) is not equal to 1, the subroutine proceeds to step 132.

Step 132 checks whether select Number(0) is 2. If it 30 is equal to 2, step 133 is performed to execute the SINGLE FRAME/SEC. RUNNING MODE SUBROUTINE. Step 133 executes the single frame/sec. running shot mode setting, and changes the display on the photographing mode display section of the LCD panel 15 to that shown in Fig. 6(C). Thereafter, processing 35 advances to the END process. If select Number N(0) is not 2, the subroutine advances to step 134.

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Step 134 checks whether select Number N(0) is 3. If it is equal to 3, step 135 is performed to execute the 2 FRAMES/SEC. RUNNING MODE SUBROUTINE. Step 135 executes the 2 frames/sec. running shot mode setting, and changes the display on the photographing mode display section of the LCD panel 15 to that shown in Fig. 6(D). Thereafter, processing proceeds to the END process. If select Number N(0) is not 3, the subroutine proceeds to a step 136.

Step 136 checks whether select No. N(0) is 4. If it is equal to 4, step 137 is performed to execute the 5 FRAMES/SEC. RUNNING MODE SUBROUTINE. Step 137 executes the 5 frames/sec. running shot mode setting, and changes the display on the photographing mode display section of the LCD panel 15 to that shown in Fig. 6(E). Thereafter, processing advances to the END process. If select Number N(0) is not 4, the subroutine proceeds to step 138.

Step 138 sets select Number N(0) to 0 and then proceeds to step 139. After the selector switch 19 has been depressed 5 times, select Number (0) is returned from 4 to 0 in step 138.

Step 139 executes the single shot mode setting, and changes the display on the photographing mode display section of the LCD panel 15 to that shown in Fig. 6(A). Thereafter, processing proceeds to the END process.

In conclusion, if the selector switch 19 is depressed when the power switch is turned ON, the processes at steps 100, 104, 105, 106, 120 and 122 are repeated every time the selector switch 19 is turned ON, or as long as the selector switch 19 remains turned ON and the photographing mode cyclically changes from the single mode, to the self-timer mode, to the single frame/sec. running shot mode, to the 2 frames/sec. running shot mode, to the 5 frames/sec running shot mode, and back again to the single mode.

The foregoing description relates to the PHOTOGRAPHING MODE SETTING SUBROUTINE which occurs when the selector switch 19 is depressed or when the mode switch 18 is

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depressed five times and the selector switch 19 is depressed once from the state under the condition that the AV connector is not mated to the AV output connector 26, after the power switch 16 has been turned ON.

5       The process that occurs when the mode switch 18 is depressed once after the power switch 16 has been turned ON will now be described, with reference to Fig. 16. A single depression of the mode switch 18 changes the mode Number M from 0 to 1. Therefore, step 123 proceeds to step 124, from  
10 which the RECORD/PLAYBACK MODE SETTING SUBROUTINE (Fig. 16) is entered.

      In the RECORD/PLAYBACK MODE SETTING SUBROUTINE, step 140 checks whether the connector mating detector switch 56 has been turned ON. That is, switch 56 is checked to  
15 determine whether the monitor or copy mode, in which the AV connector is electrically connected to the AV output connector 26, is established. If switch 56 is ON, the subroutine proceeds to step 146, while if the switch is OFF, the subroutine proceeds to step 141.

20       Step 141 checks whether select Number N(1) is 1; that is, whether the selector switch 19 has been turned ON one time. If a positive determination is obtained, the subroutine proceeds to step 142, while if a negative determination is obtained, the subroutine proceeds to step  
25 143.

      Step 142 executes the AV record mode setting, and changes the display on the record/playback mode display section of the LCD panel 15 to that shown in Fig. 7(B) before proceeding to the END process.

30       Step 143 checks whether select Number N(1) is 2, that is, whether the selector switch 19 has been depressed twice. If the determination is positive, the subroutine proceeds to step 144, while if the determination is negative, the subroutine proceeds to step 145.

35       Step 144 executes the erase mode setting, and changes the display on the record/playback mode display section of



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the LCD panel 15 to that shown in Fig. 7(C). Thereafter, processing proceeds to the END process.

Step 145 executes the normal record mode setting, and changes the display on the record/playback display section 5 to that shown in Fig. 7(A) before advancing to step 153, which sets select Number N(1) to 0 and then proceeds to the END process. Specifically, step 120 increments the select Number (N), from the initial value of 0, by 1 every time the selector switch 19 is depressed. When select Number (N) 10 reaches 3, step 153 resets this to 0, so that select Number (N) cyclically changes within a range from 0 to 2.

In conclusion, if the AV connector is not electrically connected to the AV output connector 26, the mode is set to any one of the normal record modes, the AV/record mode and 15 the erase record mode and any one of these modes can be selected by operating the selector switch 19.

As mentioned above, step 140 jumps to step 146 if the AV connector has been electrically connected to the AV output connector 26. Step 146 checks whether select Number 20 (1) is 1, that is, whether the selector switch 19 has been depressed one time. If the determination is positive, the subroutine proceeds to step 147, while if the determination is negative, the subroutine proceeds to step 148.

Step 147 executes the erase mode setting operation, and 25 changes the display on the record/playback display section of the LCD panel 15 to that shown in Fig. 8(B), before proceeding to the END process.

Step 148 checks whether select Number N(1) is 2, that is, whether the selector switch has been depressed twice. 30 If the determination is positive, the subroutine proceeds to step 149. If the determination is negative, the subroutine proceeds to step 150.

Step 149 executes the record normal monitor mode setting operation, and changes the display on the 35 record/playback display section of the LCD panel 15 to that shown in Fig. 8(C). Thereafter, the END process is

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performed.

Step 150 checks whether select Number N(1) is 3; that is, whether the selector switch 19 has been depressed three times. If the selector switch has been depressed three times, step 151 is executed. However, if the selector switch has not been depressed three times, the subroutine proceeds to step 152.

Step 151 executes the AV record monitor mode setting operation and changes the display on the record/playback mode display section of the LCD panel 15 to that shown in Fig. 8 (D). Then, the END process is executed.

Step 152 executes the playback mode setting operation and changes the display on the record/playback display section to that shown in Fig. 8(A). Then, select Number N(1) is set to 0 in step 153 and the END process is performed.

More specifically, step 120 increments select Number (N), from an initial value of 0, by 1 every time the selector switch 19 is depressed. When select Number (N) reaches 4, step 153 is performed to reset select Number (N) back to 0. Thus, select Number (N) changes within a range from 0 to 3.

In conclusion, when the AV connector is not electrically connected to the AV output connector 26, the RECORD/PLAYBACK MODE SETTING SUBROUTINE changes, at predetermined intervals, the record/playback operating mode every time the selector switch 19 is turned ON or so long as the selector switch 19 remains turned ON, in the following order: record normal mode; AV record mode; erase mode; and back to the record normal mode.

When the AV connector is electrically connected to the AV output connector 26, the RECORD/PLAYBACK MODE SETTING SUBROUTINE changes, at predetermined intervals, the record/playback operating mode in the following order: erase mode; record normal monitor mode; record AV monitor mode; playback mode; and then back to the erase mode. With the

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still video camera of the present invention, the record mode is automatically switched to the playback mode when the AV connector is mated to the AV output connector 26. Similarly, the playback mode is automatically switched back to the record mode when the AV connector is disconnected from the AV output connector 26. Thus, the ease of operation of the camera is significantly improved over the prior art.

Furthermore, changing over to the record operating mode can also be achieved by operating the mode switch 18 when the AV connector is electrically connected to the AV output connector 26, so that a recording can be performed in accordance with an intended picture composition by monitoring the process in the record mode. In the case of a still video camera that does not have a monitoring mode, it is possible to eliminate the record/playback mode change-over switch 25, further reducing the size of the camera, while also simplifying its use.

When the AV connector is not electrically connected to the AV output connector 26, it is not possible to switch the camera to the playback mode by operating the mode switch 18. Though the present embodiment utilizes the connector mating detector switch 56 to check whether the AV input connector of the external apparatus is electrically connected to the AV output connector 26, other detection means may be employed, such as by employing a photocoupler or detecting the impedance of the attached external apparatus.

The process that occurs when the mode switch 18 is depressed two times after the power switch 16 has been turned ON will now be described with reference to Fig. 17.

Mode Number M changes to 2 when the mode switch 18 is depressed two times. Thus, the processing at step 125 (Fig. 14(B)) proceeds to step 126 from which the WHITE BALANCE (WB) MODE CHANGING SUBROUTINE is executed.

In the WHITE BALANCE MODE SETTING SUBROUTINE, step 160 checks whether select Number N(2) is 1, that is, whether the

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selector switch 19 has been depressed only once. If switch 19 has been depressed once, the subroutine proceeds to step 161, while if the determination is negative, the subroutine proceeds to step 162.

- 5       Step 161 sets the white balance mode to a first manual (cloudy weather) white balance mode and changes the display on the white balance display section of the LCD panel 15 to that shown in Fig. 11(B) before proceeding to the END process.
- 10       Step 162 checks whether select Number N(2) is 2, that is, whether the selector switch 19 has been depressed twice. If switch 19 has been depressed twice, the subroutine proceeds to a step 163. Otherwise, the subroutine proceeds to step 164.
- 15       Step 163 sets the white balance mode to a second manual (fine weather) white balance mode and changes the display on the white balance display section of the LCD panel 15 to that shown in Fig. 11(C) before proceeding to the END process.
- 20       Step 164 checks whether select Number N(2) is 3, that is, whether the selector switch 19 has been depressed three times. If it has been depressed three times, the subroutine proceeds to step 165. Otherwise, processing continues to step 166.
- 25       Step 165 sets the white balance mode to a third manual (fluorescent lamp) white balance mode and changes the display on the white balance display section of the LCD panel 15 to that shown in Fig. 11(D) before it performs the END process.
- 30       Step 166 checks whether select Number N(2) is 4, that is, whether the selector switch 19 has been depressed four times. If the determination is positive, step 167 is executed, while if the determination is negative, the subroutine proceeds to step 168.
- 35       Step 167 sets the white balance mode to a fourth manual (incandescent lamp) white balance mode and changes the

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display on the white balance display section of the LCD panel 15 to that shown in Fig. 11(E) before executing the END process.

Step 168 sets select Number N(2) to 0, resetting the 5 counter. Step 120 increments select Number (N), from the initial value of 0, by 1 every time the selector switch 19 is turned ON. When select Number (N) reaches 5, step 168 resets it to 0. Thus, the value changes within a range from 0 to 4.

10 Step 169 sets the white balance mode to an automatic white balance mode and changes the display on the white balance display section to that shown in Fig. 11(A) before executing the END process.

In conclusion, the WHITE BALANCE MODE SETTING 15 SUBROUTINE cyclically changes the white balance mode, every time the selector switch 19 is depressed, in the following order: automatic white balance mode; cloudy weather white balance mode; fine weather white balance mode; fluorescent lamp white balance mode; incandescent lamp white balance 20 mode; and back to the automatic white balance mode.

The process of the TIME/DATE MODE CHANGING SUBROUTINE, occurs when the mode switch 18 is depressed 3 or 4 times after the power switch 16 has been turned ON, will now be described with reference to Fig. 18.

25 Depressing the mode switch 18 three or four times changes mode Number M to 3 or 4. Therefore step 127 (Fig. 14(B)) proceeds to step 128, from which the TIME/DATE MODE CHANGING SUBROUTINE is entered.

In the TIME/DATE MODE CHANGING SUBROUTINE, step 170 30 checks whether select Number N (3) or N(4) is 1, that is, whether the selector switch 19 has been depressed once. If the determination is positive, the subroutine proceeds to step 171. Otherwise, the subroutine proceeds to step 174.

Step 171 checks whether flag A has been set. If it has 35 not been set, the subroutine proceeds to step 172, while if it has been set, the subroutine proceeds to step 173.

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Step 172 executes the "hour" changing mode setting and changes the display on the time/date display section of the LCD panel 15 to that shown in Fig. 13(B). Thereafter, processing proceeds to the END process.

- 5     Step 173 executes the "year" changing mode setting and changes the display on the time/date display section of the LCD panel 15 to that shown in Fig. 12(B), before proceeding to the END process.

10    Step 174 checks whether select Number N(3) or N(4) is 2, that is, whether the selector switch 19 has been depressed twice. If it has been pressed twice, the subroutine proceeds to step 175. Otherwise, the subroutine proceeds to step 178.

15    Step 175 checks whether flag A has been set. If it has not been set, this indicates the minute change mode setting should be displayed (step 176). This changes the display on the time/date display section of the LCD panel 15 to that shown in Fig. 13(C). If the flag has been set, step 177 performs the month change mode setting display. This  
20 changes the display on the time/date display section of the LCD panel 15 to that shown in Fig. 12(C). After step 176 or step 177 is executed, processing proceeds to the END process.

25    Step 178 checks whether select Number N(3) or N(4) is 3, that is, whether the selector switch 19 has been depressed three times. If the determination is positive, the subroutine proceeds to step 179. If the determination is negative, the subroutine proceeds to step 182.

30    Step 179 checks whether flag A has been set. If it has not been set, the subroutine proceeds to step 180 to execute the second changing mode setting, which changes the display on the time/date display section of the LCD panel 15 to that shown in Fig. 13(D). If the flag has been set, the subroutine proceeds to step 181 to execute the day changing  
35 mode setting, which changes the display on the time/date display section of the LCD panel 15 to that shown in Fig.

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12(D).

Step 182 resets select Number N(3) and N(4) to 0 and then proceeds to step 183. Select Number (N) is incremented by 1 every time the selector switch 19 is depressed. When  
5 select Number (N) reaches 4, step 182 operates to reset it to 0. Thus, select Number (N) changes within the range from 0 to 3.

Step 183 releases the time/date changing mode, stops flashing the time/date display section of the LCD panel 15,  
10 displays the data set by the mode setting process and then proceeds to the END process. Thus, the time/date changing mode is released after the selector switch 19 has been depressed four times.

The TIME/DATE CHANGING SUBROUTINE cyclically changes  
15 the flashing display (changing data), every time the selector switch 19 is turned ON, in the order of year - month - day - (setting) - year, if flag A has been set (i.e., the date display mode). In a similar manner, the flashing display (changing data) is cyclically changed every  
20 time the selector switch 19 is turned ON, in the order of hour - minute - second - (setting) - hour, if flag A has been reset (i.e., the time display mode). The flashing date display is successively increased or decreased every time the up/down switch 17 is depressed while the time/date  
25 display section is flashing.

In the above-mentioned mode setting subroutines, when the release switch SWR is turned ON after the execution of the END process, if there is a flashing display, the flashing displayed mode or value is set and the display is  
30 switched from a flashing display to a fully on (illuminated) display.

The photographing mode can be changed merely by operating the selector switch 19. The other modes, (i.e., the record/playback mode, the white balance mode and the  
35 time/date mode) can be selected by operating the mode switch 18, and the mode or value can be changed by operating the

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selector switch 19. In addition, the mode is automatically switched over, for example, to the playback mode, the monitor mode, etc. upon the connection of the AV input connector to the AV output connector 26.

- 5       The manner in which the system control circuit 33 operates when the AV input connector is electrically connected to the AV output connector 26 will now be discussed with reference to the flowchart shown in Fig. 19.

When the magnetic disc 37 is loaded into the camera  
10 body, the loading detector switch 42 is turned ON. Assuming the AV input connector is electrically connected to the AV output connector 26, the connector mating detector switch 56 will be turned ON. If the power switch 16 is already ON, the play switch SWP will be turned ON. Thus, a PLAY  
15 SUBROUTINE is executed.

In the PLAY SUBROUTINE, step 191 checks whether the current mode is the record mode. If it is not the record mode, the subroutine proceeds to step 192. Otherwise, the subroutine proceeds to step 197.

- 20       Step 192 checks whether the current mode is the playback mode. If the determination is negative, the subroutine proceeds to step 193. However, if the determination is positive, the subroutine proceeds to step 203.

- 25       Step 193 checks whether the current mode is the monitor mode. A negative determination results in the execution of the END process, while if the determination is positive, the subroutine proceeds to step 194.

- Step 194 checks whether the monitor start flag has been  
30 set. If it has been set, this indicates that the monitor process has already been executed. Thus, the subroutine proceeds to the END process. However, if the flag has not been set, the subroutine proceeds to step 195 to set the monitor start flag, start the monitor operation (step 196)  
35 and perform the END process. The term "monitor" represents the mode in which the video signals outputted from the CCD



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image sensor 32 (and the audio signals that are outputted from a separate recorder device (not shown)) are outputted to the AV output connector 26.

As mentioned above, the subroutine proceeds from step 5 191 to step 197, if the current mode is the record mode. After step 197 has been performed, step 198 performs a color temperature detection and white balance value setting process. Thereafter, step 199 executes a range finding and focusing process. Afterwards, the subroutine proceeds to 10 step 200.

In step 200, a determination is made as to whether it is the strobe flashing mode. If it is determined that it is not the strobe flashing mode, the subroutine proceeds to step 201 to stop the charging of the strobe. If it is 15 determined that it is the strobe flashing mode, the subroutine proceeds to step 202 to initiate the charging of the strobe. When step 201 or step 202 has been performed, the subroutine proceeds to the END process.

If the END process has been reached in the record mode, 20 the exposure/recording (photographing) process is executed by fully depressing the release button 20 so as to turn ON the release switch SWR.

If the camera is in the playback mode, the subroutine proceeds from step 192 to step 203, which checks whether the 25 playback start flag has been set. If it is determined that the playback start flag has been set, the subroutine proceeds to step 204 to reset the playback start flag. Thereafter, the subroutine proceeds to step 205, which outputs a mute signal representing a stand-by condition.

30 After the mute signal is outputted, mode Number M is set to 1 (step 206). This causes the PLAY icon on the LCD panel 15 to flash, as shown in Fig. 9(A). Thereafter, the END process is executed.

If it is determined in step 203 that the playback mode 35 start flag has not been set, the subroutine sets the playback start flag and executes the playback start process

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(steps 207 and 208). The magnetic head 36 accesses a predetermined track of the rotating magnetic disc 37 to retrieve signals recorded onto the accessed track. The retrieved signals are outputted to the AV connector 26.

5 Then,, mode Number M is set to 0 (step 209), which illuminates the PLAY icon on the LCD panel 15, as shown in Fig. 9(B), before proceeding to the END process.

With a still video camera constructed as described above, the stand-by condition is established when the  
10 playback mode is selected but the release button 20 has not been depressed. This feature reduces the possibility of the battery power being needlessly used. Additionally, the mute signals are outputted in the stand-by condition, so that no picture "roughness" is apparent on a viewing device (i.e., a  
15 monitor) due to the generation of white noise signals, when, for example, the playback track is shifted during the stand-by period.

Furthermore, the release button 20 (play switch SWP) also serves as the switch for starting and stopping the  
20 playback operation when the camera is in the playback mode. Thus, it is unnecessary to provide a separate switch that would be exclusively used for such a purpose. In addition, the starting and stopping of the playback operation is effected upon each depression of the release button 20.  
25 Therefore, a separate stop switch is not required, permitting the camera to be made smaller and with fewer controls. Although the starting and stopping of the playback operation is described herein as being controlled under the operation of the play switch SWP (which is adapted  
30 to be activated by depressing the release button 20 halfway), an arrangement may be adopted wherein the starting and stopping of the playback operation is controlled by the release switch SWR, which is adapted to be activated by fully depressing the release button 20. The status of the  
35 playback operation is visually displayed by flashing the PLAY icon on the record/playback display section of the LCD

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panel 15 when it is in the stand-by condition, or fully illuminating the PLAY icon when the playback operation is in progress. Therefore, the photographer is always informed of the current operation of the camera.

- 5       The EXPOSURE COMPENSATION VALUE CHANGING MODE SUBROUTINE will now be described with reference to the flowchart of Fig. 20.

When the exposure compensation switch 22 is turned ON, the EXPOSURE COMPENSATION VALUE SETTING SUBROUTINE is  
10 entered. In this subroutine, step 210 checks whether the current mode is the record mode. If the determination is positive, the subroutine proceeds to step 211, while if the determination is negative, the subroutine proceeds to the END process.

- 15       Step 211 sets an exposure compensation (EF) ON flag, indicating that the exposure compensation is in progress. This assures that the exposure value will be compensated at the time of the exposure operation.

Thereafter, step 212 determines whether the exposure  
20 compensation value changing flag has been set, that is, whether the exposure compensation value differs from the reference value of + 1.5 EV. If the determination is positive, the subroutine jumps to step 214.

If determination in step 212 is negative, the  
25 subroutine proceeds to step 213 to set the exposure compensation value to +1.5 EV. Then, the process continues at step 214.

Step 214 checks whether the up-switch 17a has been  
turned ON. If it has been turned ON, an up-switch ON flag  
30 is set in step 215, before going to step 218.

If the result of the test made in step 214 is negative, the subroutine proceeds to step 216 to check whether the down-switch 17b has been turned ON. If the down-switch 17b is OFF, the subroutine proceeds to the END process.  
35 However, if this test result is positive, the subroutine proceeds to step 217 to set a down-switch ON flag, before

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proceeding to step 218.

Step 218 checks whether an exposure compensation value changing flag has been set. If it is not set, the END process is performed. However, if it has been set, the  
5 subroutine proceeds to a step 219, so as to set the exposure compensation value changing flag. Upon the setting of this exposure compensation value changing flag, the exposure compensation value changing display  $\pm$ EF icon is lit, as shown in Figs. 5(C) to 5(E).

10 Then, the subroutine checks executes step 220, which checks whether the up-switch ON flag has been set (i.e., whether the up-switch 17a has been turned ON) or the down-switch ON flag has been set (i.e., whether the down-switch 17b has been turned ON). If it is determined that the down-  
15 switch ON flag has been set, the subroutine proceeds to step 221. If it is determined that the up-switch ON flag has been set, the subroutine proceeds to step 224.

Step 221 reduces the exposure compensation value by a 0.5 EV increment and proceeds to step 222 to check whether  
20 the exposure compensation value is less than -2.0 EV. If it is less than -2.0 EV, the subroutine proceeds to step 223 to set the exposure compensation value to -2.0 EV, before proceeding to step 227. Thus, the minimum EV value of the exposure compensation value is specified as -2.0 in this  
25 embodiment. If the exposure compensation value is not less than -2.0 EV, the subroutine proceeds to step 227.

If the test performed in step 220 indicates that the up-switch 17a is ON, the subroutine jumps from step 220 to step 224, which increases the exposure compensation value by  
30 a +0.5 EV before proceeding to step 225, which checks whether the exposure compensation value is +2.0 EV or higher. If a positive determination is obtained, step 226 sets the exposure compensation value to +2.0 EV and then proceeds to a step 227. If a negative determination is  
35 obtained, step 226 is skipped. Thus, the maximum EV value of the exposure compensation value is specified as +2.0 EV

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in this embodiment.

Step 227 checks whether the exposure compensation value is equal to +1.5 EV (i.e., the reference value). If it is equal to +1.5 EV, the subroutine proceeds to step 228, which  
5 resets the exposure compensation value changing flag before performing the END process. If the exposure compensation value is not equal to +1.5 EV, the subroutine jumps directly to the END process, skipping step 228. In this manner, if the exposure compensation value is equal to the reference  
10 value, the exposure compensation value changing display  $\pm$ EF icon on the LCD panel 15 is not displayed. If, on the other hand, the exposure compensation value differs from the reference value, the exposure compensation value changing display  $\pm$ EF on the LCD panel 15 is lit.  
15 This subroutine is repeatedly executed at predetermined intervals so long as the exposure compensation switch 22 remains turned ON.

The

exposure compensation value changing operation is  
20 simplified, because the exposure compensation value is changed by merely depressing the up-down switch 17 while the exposure compensation switch 21 is depressed. In addition, the total number of switches on the camera is reduced, because the up-down switch 17 also serves as the exposure  
25 compensation changing means. Moreover, after the exposure compensation value has been changed from the reference value of +1.5 EV, the display  $\pm$ EF icon on the track number/exposure compensation display section of the LCD panel 15 is lit up, even when the exposure compensation  
30 switch 21 is not depressed, so that the user can know in advance that the exposure compensation value has been changed from the reference value.

Although, in this embodiment, the reference value of exposure compensation is specified as +1.5 EV, which is most  
35 often used in a backlight shot, and the exposure compensation value is incremented or decremented in 0.5 EV

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steps within the range of plus or minus 2.0 EV, the present invention is not limited to these values.

With the mode setting device for a camera constructed as described above, the photographing mode which is most frequently switched can be changed by merely operating the selector switch 19 in its initial state, for example, after the power switch 16 has been turned ON, after the release button 20 has been operated, after the AV connector has been disconnected from the AV output connector 26 or before the other operations are performed.

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## CLAIMS

1. A still video camera switchable between a recording mode and a reproducing mode, the camera comprising:

means for generating video signals of an image corresponding to an object to be photographed;

means for recording said video signals onto a recording medium;

means for reproducing said video signals recorded onto said recording medium;

means for outputting said reproduced video signals to an external apparatus; and

means functioning to prohibit switching of said camera from a recording mode to a reproducing mode in the absence of an electrical connection between a means for connecting said external apparatus and said outputting means.

2. A still video camera as claimed in claim 1 wherein said prohibiting means comprises a connector monitoring device for monitoring the electrical connection of said connecting means to said output means.

3. A still video camera as claimed in claim 1 or 2 including a mode changing device comprising:-

manually operable function mode actuator means for selecting a camera function mode from a plurality of camera function modes that are available to be changed on said camera, including at least a recording/replay mode;;

manually operable operating mode actuator means for selecting an operating mode from a plurality of operating modes associated with a selected camera function mode;

means for setting a said selected operating mode associated with a said selected camera function mode.

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4. A still video camera as claimed in claim 3 wherein the operating modes of said recording/replay mode include at least a playback mode, a record mode, and an erase mode.

5. A still video camera as claimed in any preceding claim comprising a further external actuator means for automatically switching said output means to said reproducing means when said external apparatus is electrically connected to the output means.

6. A still video camera as claimed in any preceding claim further including means for simultaneously outputting said recorded video signals through said reproducing means, as said video signals are being recorded onto said magnetic medium when said connection means is electrically connected to said output means.



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**Patents Act 1977**  
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- (i) UK CI (Edition 5 ) H4F (FDC); G2A (ACBC, ACBD, ABM); G5R (RHD, RJA, RJC, RKG, RQA, RGC)
- (ii) Int CI (Edition L ) G03B; H04N

Search Examiner

A J RUDGE

**Databases (see over)**

(i) UK Patent Office

(ii) ONLINE DATABASES: WPI, INSPEC

Date of Search

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Documents considered relevant following a search in respect of claims ALL

Category (see over)	Identity of document and relevant passages	Relevant to claim(s)
A, P	GB 2245750 A (ASAHI) See whole document	All
A, P	GB 2240238 A (KONICA) See whole document	All
A	GB 2156534 A (ASAHI) See whole document	All
A	EP 0271869 A1 (CASIO) See whole document	All

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Category	Identity of document and relevant passages	Relevant to claim(s)

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